

Alexander Gray Associates

510 West 26 Street
New York NY 10001
United States
Tel: +1 212 399 2636
www.alexandergray.com

JENNIE C. JONES

Born 1968, Cincinnati, OH
Lives and works in Hudson, NY

EDUCATION

MFA, 1996, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BFA, 1991, The School of the Art Institute of Chicago, IL

INDIVIDUAL EXHIBITIONS

- 2020 *Jennie C. Jones: Constant Structure*, The Arts Club of Chicago, IL
2018 *alternate takes*, PATRON, Chicago, IL
Jennie C. Jones: RPM (revolutions per minute), The Glass House, New Canaan, CT
2016 *Amplitude*, Sikkema Jenkins & Co., New York, NY
2015 *Jennie C. Jones: Compilation*, Contemporary Arts Museum Houston, TX
Jennie C. Jones: Editions, Hiram Butler Gallery, Houston, TX
2014 *TONE*, Sikkema Jenkins & Co., New York, NY
2013 *Directions: Jennie C. Jones – Higher Resonance*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
2012 *Harmonic Distortion*, Arratia Beer, Berlin, Germany
2011 *Absorb/Diffuse*, The Kitchen, New York, NY
Lawrimore Project, Seattle, WA
Counterpoint, Yerba Buena Center for the Arts, San Francisco, CA
2010 *Electric*, Sikkema Jenkins & Co., New York, NY
Song Containers & Objects, Lawrimore Project, Seattle, WA
2009 *RED, BIRD, BLUE*, Atlanta Contemporary Art Center, GA
The Walkman Compositions, Smack Mellon, Brooklyn, NY
2007 *Jones: Recomposing*, Arratia Beer Gallery, Berlin, Germany
2006 *Simply Because You're Near Me*, Artists Space, New York, NY
2003 *Jennie Jones: New Work*, Triple Candie, New York, NY
2000 *Harlem/Haarlem*, Begane Grond Kunstcentrum, Utrecht, Holland
1996 *She Stands*, Mason Gross Galleries, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1994 *Family Album Stories and Other Works*, Sushi Performance and Visual Art, San Diego, CA
1991 *Hot Comb*, A New Look Salon, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2020 Prospect.5, New Orleans Contemporary Art Triennial, LA
Ground/work, The Sterling and Francine Clark Art Institute, Williamstown, MA
Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, New York, NY
Sounds Lasting and Leaving, Luxembourg & Dayan, New York, NY
Solidary & Solitary: The Joyner/Giuffrida Collection, Perez Art Museum Miami, FL
- 2019 *The Shape of Shape*, The Museum of Modern Art, New York, NY
OR BOTH, Moore College of Art and Design, Philadelphia, PA
Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD
Double Edged: Geometric Abstraction Then and Now, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
Solidary & Solitary: The Joyner/Giuffrida Collection, Smart Museum of Art, University of Chicago, IL; Baltimore Museum of Art, MD; Berkeley Art Museum, CA
- 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL; Grunwald Gallery of Art, Indiana University, Bloomington, IL
Spin: Turning Records Into Art, Kentucky Museum of Art and Craft, Louisville, KY
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Nasher Museum of Art, Duke University, Durham, NC; Snite Museum of Art, University of North Carolina, Chapel Hill, NC
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO; National Museum of Women in the Arts, Washington, D.C.
Power, Sprüth Magers, Los Angeles, CA
Gray Matters, Wexner Center for the Arts, Columbus, OH
Blue Black, The Pulitzer Foundation, St. Louis, MO
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA
Artists of Color, The Underground Museum, Los Angeles, CA
Cells, Marianne Boesky Gallery, New York, NY
- 2016 *Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, CT
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
From Minimalism into Algorithm, The Kitchen, New York, NY
James Baldwin/Jim Brown and the Children, The Artist's Institute, New York, NY
- 2015 *Josephine Halvorson, Leslie Hewitt, and Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, IL
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, UK; Tate Liverpool, UK
Then & Now: Ten years of Residencies at the Center for Book Arts, The Center for Book Arts, New York, NY
Collection in Focus, Rose Art Museum, Brandeis University, Waltham, MA
With Hidden Noise, Alyce de Roulet Williamson Gallery, Pasadena, CA; University of South Florida Contemporary Art Museum, Tampa, FL

- 2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, CA
Ruffneck Constructivists, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Art, MI
Outside the Lines: Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum Houston, TX
With Hidden Noise, Henry Art Gallery, Seattle, WA; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; Wave Hill, Bronx, NY
- 2013 *Outside the Lines*, Contemporary Arts Museum Houston, TX
Rehearsals: The Practice and Influence of Sound and Movement, Savannah College of Art and Design, GA
Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, WA
New Prints 2012/Autumn, Visual Arts Center, University of Texas at Austin, TX
Silence, University of California, Berkeley Art Museum & Pacific Film Archive, CA
With Hidden Noise, MADA Gallery, Monash University, Victoria, Australia
- 2012 *New Prints 2012/Autumn*, International Print Center New York, NY
Coquilles Mécaniques, Centre Rhénan d'Art Contemporain, Alsace, Altkirch, France
Silence, The Menil Collection, Houston, TX; The Lower East Side Printshop, New York, NY
Shift: Project I Perspectives I Directions, The Studio Museum in Harlem, New York, NY
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
Black Sound White Cube, Kunstquartier Bethanien / Studio 1, Berlin, Germany
Summer Picks, Third Streaming, New York, NY
With Hidden Noise, Aspen Art Museum, CO
- 2010 *Ear to Page*, The Center for Book Arts, New York, NY
Bite: Street Inspired Art and Fashion, Third Streaming, New York, NY
- 2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
Tone and Temperament, AC Institute [Direct Chapel], New York, NY
Deborah Grant: Bacon, Egg, Toast in Lard, University of California, Berkeley Art Museum and Pacific Film Archive, CA
Elsewhere, Saltworks Gallery, Atlanta, GA
State of the Art: New York, Urbis, Manchester, UK
This-Has-Been, On Stellar Rays, New York, NY
- 2008 *(dis)concert*, Steve Turner Contemporary, Los Angeles, CA
Same Old / Same New, Monya Rowe Gallery, New York, NY
- 2007 *Black Light, White Noise: Sound & Light in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- 2006 *Artists in Transit*, ArtSpace, Auckland, New Zealand
25 Bold Moves, House of Campari, New York, NY
pa.per.ing, Deutsche Bank Lobby Gallery, in collaboration with Art In General, New York, NY
- 2005 *Found Sound*, District of Columbia Arts Center, Washington, D.C.
Harlem Postcards, The Studio Museum in Harlem, New York, NY

- Double Consciousness: Black Conceptual Art Since 1970*, Houston Contemporary Art Museum, TX
- 2004 *Low Life*, Kustera-Tilton Gallery, New York, NY
Sunrise / Sunset, Smack Mellon, Brooklyn, NY
Anthology of Art, Martin Gropius Bau, Berlin, Germany
- 2003 *Drawing*, G Fine Art, Washington, D.C.
AV – audiovisual, Triple Candie, New York, NY
- 2002 Cité Internationale des Arts, Paris, France
Americas Remixed: mostra d' arte contemporanea, Fabbrica del Vapore, Milan, Italy
Bounce: An Evening of New Media Art and Music, Bronx Museum of the Arts, NY
- 2001 The Brewster Project, Brewster, NY
Freestyle, The Studio Museum in Harlem, New York, NY; Santa Monica Museum of Art, CA
- 2000 *Snapshot: An Exhibition of 1000 Artists*, The Contemporary Museum, Baltimore, MD; Arcadia University Art Gallery, Glenside, PA; The Aldrich Contemporary Art Museum, Ridgefield, CT
Yard Sale, Sixty Contemporary Artists Take Over A Chelsea School Yard, a project for *Downtown Art Festival*, NYC Lab School, New York, NY
- 1999 *New York New York: Big City of Dreams*, OpenSpace, Milan, Italy
In – visible: Narratives and Abstractions, Galeria Arsenal, Białystok, Poland
Pavement, Martinez Gallery, New York, NY
Viewing, Lower Manhattan Cultural Council Artist Residency, New York, NY
- 1997 *Generations: A.I.R. 25th Anniversary Exhibition*, A.I.R. Gallery, New York, NY
Working in Brooklyn: Current Undercurrents, Brooklyn Museum, NY
Don't try this at Home, Performance Videos by: Mike Smith, William Wegman, Guy Richards Smit & Jennie C. Jones, Knitting Factory, New York, NY
- 1996 *Art Star - 1996 MFA Group Exhibition*, Hit & Run Space, New York, NY
- 1995 *Expo Arte '95*, Ambrosino Gallery, Guadalajara, Mexico
Clean Sweep, Gutierrez Gallery, Miami Beach, FL
- 1994 *Artist Choose Artist*, San Diego Art Walk, CA
Vital Expressions: African American Artists in San Diego, African American Museum of Fine Art, San Diego, CA
Self / Others, New Portraits, David Zapf Gallery, San Diego, CA
- 1993 *Burning/Words*, Sushi Performance & Visual Art, San Diego, CA
1993 Los Angeles Juried Exhibition, William Grant Still Arts Center, Los Angeles, CA
- 1992 *Joint Exhibition of Furniture and Art*, Veni, Vidi, Vici Gallery, San Diego, CA
- 1991 *Revelations: Artists Look at Religion*, School of the Art Institute of Chicago, IL
Roots of Inner Space, South Shore Cultural Center, Chicago, IL
- 1989 *A Part of the Whole*, School of the Art Institute of Chicago, IL

PUBLIC COLLECTIONS

BNY Mellon, Pittsburg, PA
 Deutsche Bank, New York, NY

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Los Angeles County Museum of Art, CA
Mott-Warsh Collection, Flint, MI
The Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
The Studio Museum in Harlem, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Weil, Gotshal & Manges, New York, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

2017 Rose Art Museum, Ruth Ann and Nathan Perlmutter Artist-in-Residence Award
2016 Foundation for Contemporary Art, Robert Rauschenberg Award
2013 Joan Mitchell Foundation Grant
2012 The Studio Museum in Harlem, Joyce Alexander Wein Artist Prize
2008 William H. Johnson Prize
Creative Capital Grant
2007 New York Community Trust, Pennies from Heaven Grant
2006 Rema Hort Mann Foundation, Emerging Artist Grant
2000 Pollock-Krasner Grant
1999 Wheeler Foundation Award

SELECTED BIBLIOGRAPHY

Akers, Cole. "Jennie C. Jones Embraces Vinyl at Philip Johnson's Glass House." *Cultured Magazine*, October 2, 2018.
Asfour, Nana. "Jennie C. Jones, 'Electric.'" *Time Out New York*, August 5–11, 2010, p. 37.
Bourland, Ian. "Jennie C. Jones." *Artforum*, October 2011, p. 301.
Campbell, Andy. "Critics Pick: Jennie C. Jones." *Artforum*, February 2016.
Coates, Jennifer. "Jennie C. Jones and Joe Winter: Review 'Absorb/Diffuse' at The Kitchen." *Art in America*, June 26, 2012, p. 98.
Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times*, May 11, 2001, p. B34.
_____. "Art in Review: Jennie C. Jones." *The New York Times*, February 10, 2006, p. E37.
Fullerton, Elizabeth. "Playing a Different Tune." *ARTnews*, April 2014, pp. 82–89.
Gettinger, Aaron. "At the Smart, 'Solidary & Solitary' shows individuals progressing Black Art." *Hyde Park Herald*, February 25, 2019.
Glentzer, Molly. "Just listen: the minimalist art of Jennie C. Jones." *Houston Chronicle*, January 8, 2016.
Harden, Essence. "How Arthur Lewis Built a Dynamic Collection of Black Art." *Artsy*, March 16, 2020.
Horodner, Stuart and Stacie Lindner, eds. *The Art Life: On Creativity and Career*. Atlanta: Atlanta Contemporary Arts Center, 2012.
Johnson, Ken. "Jennie C. Jones: 'Electric.'" *The New York Times*, July 30, 2010, p. C28.

Jones, Jennie C. "HuffPost Art Interviews Jennie C. Jones." Interview by Priscilla Frank. *The Huffington Post*, January 21, 2012.

_____. "You Make Me Feel Like 100 Billie Holiday Songs: A Conversation with Jennie C. Jones." Interview by Oliver Koerner Von Gustorf. *ArtMag*, November–December 2006, pp. 14–17.

Kamps, Toby and Steve Seid. *Silence: The Menil Collection*. Exhibition catalogue. Houston: The Menil Collection, 2012.

Katz, Jamie. "How Do You Make a Painting Out of Sounds?" *Smithsonian*, May 2013, p. 84.

Kendrick, Neil. "Review: Family Album Stories." *ArtWeek*, June 1994, p. 17.

Koerner von Gustorf, Oliver. "Baseball, Jazz, and the Anticipation of Happiness: pa.per.ing in the Lobby Gallery at Deutsche Bank New York." *ArtMag*, October–November 2006, p. 19.

_____. "Watchlist." *Monopol*, August–September 2006, p. 71.

Landres, Sophie. "Jennie C. Jones: Electric." *The Brooklyn Rail*, September 2010, p. 63.

Moss, Ceci. "On Site: Jennie C Jones: Absorb/Diffuse." *The Wire*, November 2011, p. 81.

Oliver, Valerie Cassel, Hilton Als, Huey Copeland, et al. *Jennie C. Jones: Compilation*. New York: Gregory R. Miller & Co., 2016.

O'Sullivan, Michael. "Art Review: 'Directions: Jennie C. Jones: Higher Resonance.'" *The Washington Post*, May 31, 2013, p. 13.

Quinton, Jared. "Critics' Pick: Jennie C. Jones." *Artforum*, February 13, 2018.

Rodney, Seph. "An Exhibition that Frustrates Our Grasp of Abstraction." *Hyperallergic*, August 2, 2018.

Roffino, Sara. "25 Most Collectible Midcareer Artists: Jennie C. Jones." *Art + Auction*, September 2015, p. 90.

Sargent, Antwan. "Sound Paintings Tell Stories of the Black Avant-Garde." *The Creators Project*, January 10, 2016.

Sheets, Hillarie M. "Black Abstraction: Not a Contradiction." *ARTnews*, June 2014, pp. 62–71.

Sigler, Jeremy. "Emerging Artists: 19 to Watch in 09: Jennie C. Jones + Deborah Grant." *Modern Painters*, December 2008–January 2009, p. 50.

Sirmans, Franklin. "Remixing the Art World: Art in the Global Market Place." *Flash Art*, June 1997, p. 71.

"Specific Objects, Enduring Influence: Architects, Designers, and Artists on Donald Judd." *Surface Magazine*, March 20, 2020.

Vitiello, Stephen. "Jennie C. Jones." *BOMB*, Winter 2012, pp. 84–85.

Young, Allison. "With Hidden Noise." *Artforum*, June 24, 2014.