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HASSAN SHARIF

Born 1951, Bandar Lengeh, Iran

Died 2016, Dubai, United Arab Emirates

EDUCATION

1984 Diploma in Fine Art and Design, The Byam Shaw School of Art, London, United Kingdom

INDIVIDUAL EXHIBITIONS

- 2020 *Hassan Sharif: I Am the Single Work Artist*, Malmö Konsthall, Malmö, Sweden
Hassan Sharif: I Am the Single Work Artist, KW Institute for Contemporary Art, Berlin, Germany
- 2019 *Hassan Sharif: Blue*, Gallery Isabelle Van Den Eynde, Dubai, United Arab Emirates
- 2018 *Hassan Sharif: Semi-Systems*, Alexander Gray Associates, New York, NY
- 2017 *Reading is Making: Books and Boxes*, GB Agency, Paris, France
Hassan Sharif: I Am The Single Work Artist, Sharjah Art Foundation, United Arab Emirates
Hassan Sharif, La Patinoire Royale, Brussels, Belgium
- 2016 *Hassan Sharif*, Alexander Gray Associates, New York, NY
Hassan Sharif: Objects and Files, MATHAF Arab Museum of Modern Art, Doha, Qatar
- 2015 *Barjeel Art Foundation Collection*, Whitechapel Gallery, London, UK
The Physical is Universal, gb agency, Paris, France
Images, Gallery Isabelle Van Den Eynde, Dubai, United Arab Emirates
- 2014 *Hassan Sharif*, Alexander Gray Associates, New York, NY
- 2013 *Approaching Entropy*, IVDE Gallery, Dubai, United Arab Emirates
- 2012 *Hassan Sharif Works 1979-2011*, Sfeir-Semler Gallery, Beirut, Lebanon
Hassan Sharif, Alexander Gray Associates, New York, NY
Hassan Sharif, Level One, Paris, France
- 2011 *Hassan Sharif Experiments & Objects 1979-2011*, Qasr Al Hosn, Cultural Quarter Hall, Abu Dhabi, United Arab Emirates
- 2009 *Press Conference*, 1x1 Contemporary, Dubai, United Arab Emirates
- 2007 Sharjah Art Museum, United Arab Emirates
- 2003 Sharjah International Arts Biennial, United Arab Emirates
- 2001 Sharjah International Arts Biennial, United Arab Emirates
- 1995 Sharjah International Arts Biennial, United Arab Emirates
- 1986 Emirates Fine Art Society, Sharjah, United Arab Emirates
- 1985 Emirates Fine Art Society, Sharjah, United Arab Emirates
- 1976 *Caricature*, Central Public Library, Dubai, United Arab Emirates

GROUP EXHIBITIONS

- 2019 *Popular Culture & the City*, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
- 2018 *Crude*, Jameel Arts Centre, Dubai, United Arab Emirates
The Monochrome Revisited, Jean-Paul Najjar Foundation, Dubai, United Arab Emirates
The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Brisbane, Australia
Ways of Seeing, New York University Abu Dhabi Art Gallery, United Arab Emirates
Collection David H. Broliet, Geneva: 40 Years of Collector's Passion, Fondation Fernet-Branca, Saint-Louis, France
A Century in Flux: Highlights from the Barjeel Art Foundation, Sharjah Art Museum, United Arab Emirates
We Began By Measuring Distance, Musée d'art moderne et contemporain, Geneva, Switzerland
From Barcelona to Abu Dhabi, Manaret Al Saadiyat, Abu Dhabi, United Arab Emirates
- 2017 *Ways of Seeing*, ARTER— Space for Art, Istanbul; Villa Empain, Boghossian Foundation, Brussels, Belgium
Good Printing, Gallery Isabelle van den Eynde, Dubai, United Arab Emirates
Viva Arte Viva, 57th Venice Biennale, Italy
100 Masterpieces of Modern and Contemporary Art, Institut Du Monde Arabe and The Barjeel Art Foundation, Paris, France
The Creative Act: Performance • Process • Presence, The Guggenheim Abu Dhabi, United Arab Emirates
But We Cannot See Them: Tracing a UAE Underground, 1988-2008, New York University Abu Dhabi, United Arab Emirates
Restless Earth, The Trussardi Foundation, Milan, Italy
- 2016 *Paper Stories*, Level One, gb agency, Paris, France
For an Image, Faster Than Light, Yinchuan Biennale, The Museum of Contemporary Art Yinchuan, China
Haptic, Alexander Gray Associates, New York, NY
Do It [In Arabic], Sharjah Art Foundation, United Arab Emirates
In Search of Lost Time, Brunei Gallery, London, UK
White Cube...Literally: on form and convention of display, Gallery Isabelle Van Den Eynde, Dubai, United Arab Emirates
Emirates Fine Arts Society's 34th Annual Exhibition, Sharjah Art Museum and Manarat Al Saadiyat, United Arab Emirates
The Books of Asia, Part II, Asian Culture Institute, Gwangju, South Korea
Inventing the Museum: Works from Mathaf: Arab Museum of Modern Art, Fundación Banco Santander, Madrid, Spain
- 2015 *Abu Dhabi Art*, Gallery Isabelle van den Eynde, Minaret Al Saadiyat, Abu Dhabi, UAE
A Prologue to the Past and Present State of Things, Delfina Foundation, London
1980–Today: Exhibitions in the United Arab Emirates, United Arab Emirates Pavilion, 56th Venice Biennale, Italy
Sharjah Biennial 12: The past, the present, the possible, United Arab Emirates
Adventures of the Black Square: Abstract Art and Society 1915–2015, Whitechapel Gallery, London, United Kingdom
- 2014 *Mathaf Collection, Summary, Part 1*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Here and Elsewhere, New Museum of Contemporary Art, New York, NY
Une Histoire, Art, Architecture et Design, Des Années 80 à Aujourd'hui, Centre Pompidou, Paris, France
artevida corpo [body], Fundação Casa França-Brasil, Rio de Janeiro, Brazil
1a Bienal Internacional de Arte Contemporáneo, Cartagena de Indias, Columbia

- 2013 *New Beginnings*, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
Trade Routes, Hauser & Wirth, London, United Kingdom
Broken Spaces: Cut, Mark, and Gesture, Alexander Gray Associates, New York, NY
Two Parallel Lines: Hassan Sharif and Luis Camnitzer, Satellite, Dubai, United Arab Emirates
- 2012 18th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
MinD. Dubai Contemporary, Dubai Contemporary Theatre and Arts Centre, Dubai, United Arab Emirates
Systems and Patterns, The International Centre of Graphic Arts, Ljubljana, Slovenia
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2010 *Vis Roboris*, AB Gallery, Lucerne, Switzerland
Dropping Lines, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
Interventions, Mathaf Arab Museum of Modern Art, Doha, Qatar
Arab world meets Zurich, AB Gallery, Zurich, Switzerland
- 2009 *Across the Gulf*, ARC Biennial, Brisbane, Australia
It's Not You, It's Me, United Arab Emirates National Pavilion, La Biennale di Venezia, 53rd International Art Exhibition, Venice, Italy
ADACH Platform for Visual Arts, La Biennale di Venezia, 53rd International Art Exhibition, Venice, Italy
Golden Gates, Contemporary Art from the Middle East, Paris, France
Performance Art of the 1980s. A Comparison, The Prague Contemporary Art Festival, Prague, Czech Republic
Contemporary Emirati Art, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- 2008 *Season of Art*, DIFC, Dubai, United Arab Emirates
The Flying House First Group Show, Mashreq Bank, Dubai, United Arab Emirates
The Flying House at the Creek Art Fair, Al Bastakiya, Dubai, United Arab Emirates
Selected United Arab Emirates Contemporary Artists Expo, Saragossa, Spain
Breaking News. Contemporary Art from the Middle East, Paris, France
Contemporary Emirati Art, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- 2007 *The Masters*, Royal Mirage, Dubai, United Arab Emirates
The Emirates and its Renowned Arab Artists, Dubai Community Theater and Art Center, Mall of the Emirates, Dubai, United Arab Emirates
- 2006 *Window, 16 United Arab Emirates Artists*, Total Art Gallery, Dubai, United Arab Emirates
- 2005 *Cultural Diversity Exhibition*, Sharjah Art Museum, United Arab Emirates
Languages of the Desert, Kunst Museum, Bonn, Germany
The 7th Sharjah International Art Biennial, United Arab Emirates
- 2003 The 6th Sharjah International Art Biennial, United Arab Emirates
- 2002 *5 UAE*, Ludwig Forum for International Art, Aachen, Germany
- 2001 The 5th Sharjah International Art Biennial, United Arab Emirates
- 2000 *Emirates Identities*, French Cultural Center, Dubai, United Arab Emirates
The Contemporary Arts of the Arab World, Shoman Foundation, Darat AL Funun, Amman, Jordan
The 7th Havana Biennial, Cuba
- 1999 The 4th Sharjah International Art Biennial, United Arab Emirates
- 1998 *United Arab Emirates Contemporary Art*, Institute of Arab World, Paris, France
The 7th Cairo International Biennial, Egypt
- 1997 *United Arab Emirates Artists*, French Cultural Center, Dubai, United Arab Emirates
The 3rd Sharjah International Art Biennial, United Arab Emirates
- 1996 *The Six Exhibition*, Sharjah Art Museum, United Arab Emirates
- 1995 *Emirates Art*, Sittard Art Centre, Sittard, The Netherlands

- The 2nd Sharjah International Art Biennial, United Arab Emirates
- 1994 *Five Artists Exhibition*, Emirates Fine Arts Society, Sharjah, United Arab Emirates
- 1993 The 1st Sharjah International Art Biennial, United Arab Emirates
- 1990 *Exhibition of the Emirates Fine Art Society in the Soviet Union*, Soviet Union of Fine Art, Moscow, USSR
- 1988 The 3rd Cairo International Biennial, Egypt
- 1985 *Sea and Desert*, Abu Dhabi, United Arab Emirates
One Day Exhibition, Almirajah Art Atelier, Sharjah, United Arab Emirates
- 1984 *Central Market*, Sharjah, United Arab Emirates
- 1983 *-/+ (minus/plus)*, Al Ahli Club, Dubai, United Arab Emirates
- 1976 *Second Youth Exhibition*, Dubai National Theatre, United Arab Emirates
- 1974 *First Youth Exhibition*, Dubai National Theatre, United Arab Emirates

PUBLIC COLLECTIONS

Aldar, Abu Dhabi, United Arab Emirates
 Barjeel Art Foundation, Sharjah, United Arab Emirates
 Centre Pompidou, Paris, France
 Fondation Louis Vuitton, Paris, France
 Guggenheim Abu Dhabi, United Arab Emirates
 JP Morgan Chase Art Collection, New York, NY
 Louvre Abu Dhabi, United Arab Emirates
 M+ Museum, Hong Kong, China
 Mathaf: Arab Museum of Modern Art, Doha, Qatar
 Sharjah Art Museum, Sharjah, United Arab Emirates
 Ullens Center for Contemporary Art, Beijing, China

AWARDS

- 2012 Alice Award for Solo Exhibition in a Public Gallery
 John Jones Art on Paper Award
- 2009 Emirates Foundation Competitive Arts Grant

SELECTED BIBLIOGRAPHY

Abdullah, Maryam. Translated by Mohamed Aydabi. "The dazzling bedazzled: Hassan Sharif, We play a game on society." *Al Azmena Al Arabia*, December 15, 1986.

"Abu Dhabi Tourism & Culture Authority Celebrates the Opening of The Creative Act: Performance, Process, Presence, Second Exhibition from The Guggenheim Abu Dhabi Collection." *PR Newswire*, March 9, 2017.

Abu Louz, Yousif. "The Merchant of Fake Jewelry." *Al Khaleej*, April 19, 1999.

"ADACH hails three month Experiments & Objects exhibition a tremendous success." *WAM Emirates News Agency*, June 19, 2011.

"ADACH launches monograph of Emirati artist Hassan Sharif's work at Venice Biennale." *WAM Emirates News Agency*, June 4, 2011.

"ADACH opens monographic exhibition." *WAM Emirates News Agency*, March 18, 2011.

"ADACH to organise first major monographic exhibition of Emirati artist Hassan Sharif." *WAM Emirates News Agency*, March 15, 2011.

Ahmad, Shahira. Translated by Dr. Hassan El-Rayah. "Hassan Sharif Exclusively to Al Bayan." *Al Bayan*, June 10, 1989.

Ahmed, Nizar. "Winners of 20th Ismailia Int'l Film Festival announced." *Egypt Today*, April 21, 2018.

"Alexander Gray Associates: 'Hassan Sharif.'" *Hamptons Art Hub*, April 6, 2016.

Al Ghanim, Nujoum. Translated by Mohamed Aydabi. "Where is Plastic Art in the Gulf Going?" *Al Ittihad*, April 20, 1986.

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Allison, Maya, ed. *But We Cannot See Them: Tracing a UAE Art Community, 1988-2008*. Edinburgh, U.K.: Akkadia Press, 2017.

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Ansari, Saffiya. "Art Dubai Paints Picture of Diverse Culture." *Arab News*, March 16, 2017.

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"Arab Artists: Hassan Sharif turns the ordinary into extraordinary." *Al Arabiya News*, September 30, 2012.

"Artists Interconnect to Define Guggenheim." *Khaleej Times*, March 6, 2017.

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Baliç, Ilkay, Sam Bardouil, Süreyya Evren, and Till Fellrath. *Ways of Seeing*. Istanbul: ARTER Publications, 2017. pp. 108–109.

Bardaouil, Sam and Till Fellrath. *Summer, Autumn, Winter...and Spring: Conversations with Artists from the Arab World*. Skira: Milan, Italy, 2014.

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Ball-Lechgar, Lisa. "Hassan Sharif, Minimal Excess." *Canvas Magazine*, Vol. 4, Issue 1, January 2008.

Batycka, Dorian. "The Unexplored Histories of Modern and Contemporary Art in the United Arab Emirates." *Hyperallergic*, March 9, 2016.

Behan, Rosemary. "Where local art takes flight." *The National*, August 10, 2008.

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Brady, Anna. "Global Ambitions: Art Dubai Comes of Age." *Harpers Bazaar Arabia*, March 14, 2017.

"Capturing the Elusive." *The National*, March 17, 2013.

Carver, Antonia. "Antonia Carver on Hassan Sharif." *Art in America*, August 1, 2017.

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D'Arcy, David. "UAE pavilion at Venice Biennale reflects modernity and tradition." *The National*, May 6, 2015.

D'Arcy, David. "Venice Biennale 2017: UAE National Pavilion is an artists' playground." *The National*, May 15, 2017.

David, Catherine, ed. *Hassan Sharif works 1973–2011*, Hatje Cantz, Ostfildern, Germany, 2011.

de Buchet, Valery. "Dubai: Mine D'Art." *Madame Figaro*, August 29, 2014.

de Gersigny, Anabelle. "A conversation with Hassan Sharif." *Ocula*, July 21, 2015.

de Marchi, Cristiana. "Starting with empty spaces." *Interventions*. Exhibition catalogue. Arab Museum of Modern Art, Doha, Qatar, 2010, pp. 78–87.

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Dib, Roy. "Hassan Sharif: Converting Consumerism into Art." *Al Akhbar*, June 14, 2012.

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"Don't miss the final weeks of Guggenheim Abu Dhabi's The Creative Act exhibition." *The Gulf Today*, July 10, 2017.

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Ebony, David. "Process and Provocation: An Interview with Hassan Sharif." *Art In America*, January 2014.

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Espósito, Ana Laura. "La Biennale Non É Viva? Niente Affatto!" *Exibart.com*, July 9, 2017.

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_____. "Sharjah Art Museum: new exhibition sheds light on Arab Modernism." *The National*, May 13, 2018.

_____. "UAE Pavilion's Venice Biennale exhibitions on display at Warehouse421." *The National*, March 8, 2018.

_____. "What to expect at Abu Dhabi Art 2017." *The National*, November 6, 2017.

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"Hassan Sharif's exhibition at Qasr Al Hosn secures international recognition." *Middle East Online*, June 2012.

"Hassan Sharif, Experimentations." *Hoom Art Gallery*, April 17, 2017.

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Jones, Kevin. "Tomorrow People: Kazem and Abdulaziz Talk About the Future of Art in the UAE." *The National*, January 28, 2013.

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Kolczynska, Paulina. "Paths to the World, Paths Home." *Nafas Art Magazine*, Berlin, Germany, September 2009.

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Lagler, Annette. "Hassan Sharif." *5/U.A.E.* Exhibition catalogue. Ludwig Forum for International Art, Aachen, 2002, pp. 42–57.

Leech, Nick. "Remembering a singular vision: Hassan Sharif - I am the Single Work Artist." *The National*, November 4, 2017.

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Lequeux, Emmanuelle. "Hassan Sharif." *Le Monde*, December 2, 2012.

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Lord, Christopher. "Hassan Sharif (ca. 1951-2016)." *Artforum*, February 15, 2017.

_____. "Venice Biennale bests." *The National*, June 6, 2011.

Lord, Christopher and Hassan Sharif. "Make it New." *Harper's Bazaar Abu Dhabi*, July – August, 2014.

Macel, Christine Ed. *Viva Arte Viva: 57th International Art Exhibition: La Biennale Di Venezia*. New York: Rizzoli, 2017, pp. 82–85.

Macfarlane, Steve. "Dubai International Film Festival 2017: A Gentle Creature, You Were Never Really Here, The Message, & More." *Slant Magazine*, December 22, 2017.

Mania, Astrid. "Art Dubai." *Art Agenda*, March 20, 2013.

Mater, Muna. Translated by Dr. Hassan El-Rayah. "Artist Sakhr Farzat." *Al Ittihad*, April 24, 1988.

McFarlane, Nyree. "Why all art fans need to go see this exhibition in Sharjah." *What's On*, November 20th, 2017.

Moffit, Evan. "57th Venice Biennale: the Central Pavilion." *Frieze.com*, May 11, 2017.

"Mohammed Fairouz: UAE: Blissed Out." *The Gulf Today*, March 22, 2017.

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Mubarak, Ibrahim. "Coastlines." *Al Ittihad*, September 22, 2000.

Mumtaz, Maria. "I am Loyal to Colour." *Alserkal Avenue*, April 28, 2019.

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Plagens, Peter. "City on High." *The Wall Street Journal*, January 17, 2014.

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Radan, Silvia. "Sculptures to Give Abu Dhabi New Look." *McClatchy – Tribune Business News*, April 10, 2010.

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"Remembering a Singular Vision: Hassan Sharif's New Exhibition in Sharjah." *Hotel and Rest*, November 5, 2017.

"Revealed: What you will find inside Louvre Abu Dhabi." *Arabian Business*, November 2, 2017.

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“Sam Bardaouil and Till Fellrath’s ‘Ways of Seeing’ exhibition Makes Its Way to Abu Dhabi this September.” *Harper’s Bazaar Arabia*, July 17, 2018.

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_____. “Hammad Nasar on curating the UAE Pavilion at the Venice Biennale.” *The National*, October 19, 2016.

_____. “*Images* by Hassan Sharif tackles the image overload we are constantly subjected to.” *The National*, March 4, 2015.

_____. “Major Exhibition of Arab Art from the Barjeel Foundation Opens in Paris.” *The National*, March 1, 2017.

_____. “Not over-complicating.” *The National*, December 19, 2013.

_____. “Salwa Zeidan Gallery reopens as first private gallery on Saadiyat Island.” *The National*, November 12, 2013.

Searle, Adrian. “Venice Biennale: slaps, drenchings and Dobermans on the prowl.” *The Guardian*, May 15, 2017.

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“Sharjah Ruler Opens Hassan Sharif Retrospective.” *Emirates News Agency*, November 6, 2017.

“Sharjah Ruler Opens Hassan Sharif Retrospective.” *The Gulf Today*, November 6, 2017.

“Sultan opens exhibition of late artist Hassan Sharif.” *The Gulf Today*, November 4, 2017.

“Studio Visit: Hassan Sharif.” *Canvas Magazine*, November/December 2013.

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_____. Translated by Mohamed Aydabi. “In ‘Wooden Pillars,’” *Al-Khaleej*, May 5, 1986.

“The Americas.” *Modern Painters*, January 2014.

The Editors. “Springing into Action.” *ArtAsiaPacific* 78, May/June 2012.

“UAE emerges Cultural Hub of region in 2009 Venice Biennale.” *WAM Emirates News Agency*, December 15, 2009.

“UAE - Sharjah Ruler Opens Hassan Sharif Retrospective.” *Gena FN*, November 6, 2017.

Vali, Murtaza. *Crude*. Dubai: Art Jameel, 2018.

_____. “Hassan Sharif.” *Artforum*, June, 2011.

Vasvani, Bansie. “Tracing the Rise of Conceptual Art in the UAE.” *Hyperallergic*, May 8, 2017.

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Wilson-Goldie, Kaelen. “Collector, Recycler, Game Changer, Enigma.” *McClatchy – Tribune Business News*, April 7, 2012.

Wolff, Sarah. “A Pioneer Returns.” *The National*, January 11, 2009.

Zaki, Yousra. “Things to do this week in UAE.” *Gulf News*, March 5, 2017.

Zarur, Kathy. “Process and Materiality.” *Contemporary Visual Art and Culture* 41.2, February 2012.