

Alexander Gray Associates

510 West 26 Street
New York NY 10001
United States
Tel: +1 212 399 2636
www.alexandergray.com

LUIS CAMNITZER

Born 1937, Germany

Lives and works in Great Neck, NY

EDUCATION

School of Fine Arts, Universidad de la República, Uruguay

Universidad de la República, Montevideo, Uruguay

Akademie der Bildenden Künste, Munich, Germany

INDIVIDUAL EXHIBITIONS

- 2018 *Luis Camnitzer: Hospice of Failed Utopias*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Luis Camnitzer. 5 obras 2011—2018, Parque de la Memoria, Buenos Aires, Argentina
38°58'29.65"N, 1°26'34.24"E, Parra & Romero, Ibiza, Spain
- 2017 *Luis Camnitzer: Short Stories*, Alexander Gray Associates, New York, NY
Luis Camnitzer: Unbound, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX
- 2016 *Luis Camnitzer: Dibujos*, Parra & Romero, Madrid, Spain
El museu és una escola, l'artista aprèn a comunicar-se, el públic aprèn a fer connexions, Universitat de Lleida, Spain
- 2015 *Ejercicios*, Casa de las Américas, Havana, Cuba
Luis Camnitzer: The Mediocrity of Beauty, Alexander Gray Associates, New York, NY
- 2013 *El museo es una escuela*, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina
Luis Camnitzer: The Map, Parra & Romero, Madrid, Spain
Seven, Project Wall, Artspace, Kansas City Art Institute, Kansas City, MO
Luis Camnitzer, El Museo de la Memoria y los Derechos Humanos, Santiago, Chile
Amanaplanacanalpanama, Galería Diablo Rosso, Panama
Luis Camnitzer, retrospective, curated by Hans-Michael Herzog and Katrin Steffen
Museo de Arte Contemporáneo, Santiago, Chile
- 2012 *Last Words*, Marfa Book Company, Marfa, TX
Luis Camnitzer, Alexander Gray Associates, New York, NY
Luis Camnitzer, retrospective, curated by Hans-Michael Herzog and Katrin Steffen; Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte Moderno de Medellín, Medellín, Colombia; Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
Art in Response, Museo de Art de Ponce, Ponce, Puerto Rico
- 2011 *Luis Camnitzer*, Anant & Zoo, Berlin, Germany
Reflejos y Reflexiones, Parra & Romero, Madrid, Spain
The Assignment Book, curated by Christiane Paul and Trebor Scholz, Parsons The New School for Design, New York, NY

- Luis Camnitzer*, retrospective, curated by Hans-Michael Herzog and Katrin Steffen; Museo de Arte de Zapopan, Jalisco, Mexico; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; El Museo del Barrio, New York, NY
- ...*Luis Camnitzer*, tranzitdisplay curated by Silvina Arismendi in collaboration with Galería Parásito, Prague, Czech Republic
- Memorial*, Museo de la Memoria, Montevideo, Uruguay; Sitio de Memoria Campo de La Ribera, Cordoba, Argentina; El Archivo Provincial de la Memoria, Cordoba, Argentina; Espacio de Memoria, La Perla, Argentina; Museum Wiesbaden, Wiesbaden, Germany; Parque de la Memoria, Buenos Aires, Argentina
- Luis Camnitzer: Forewords and Last Words*, Kemper Art Museum, St. Louis, MO
- 2010 *Modelos para Armar, Pensar Latinoamérica desde la Colección MUSAC*, Museo de Arte Contemporáneo, León, Spain
- Luis Camnitzer, Memorial*, Alexander Gray Associates, New York, NY
- Luis Camnitzer*, retrospective, curated by Hans-Michael Herzog and Katrin Steffen, Daros-Latinamerica, Zürich, Switzerland
- Luis Camnitzer, Last Words*, Galerie Ursula Walbröl, Dusseldorf, Germany
- 2009 *Ideas para instalar*, Centro de Formación de la Cooperación Española, Antigua, Guatemala
- 2008 *Last Words*, Alexander Gray Associates, Art Nova, Art Basel Miami Beach, FL
- Luis Camnitzer*, Alexander Gray Associates, New York, NY
- 2007 *Luis Camnitzer. Muestra Antológica*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- La Vitrina: Lugar a Dudas*, Museo de Arte de Banco de la República, Cali, Colombia
- 2006 Galería Metropolitana, Santiago, Chile
- 2005 *Luis Camnitzer*, Galería Ruth Benzacar, Buenos Aires, Argentina
- 2004 *Six Feet Under, Week Nine: Luis Camnitzer*, White Box, New York, NY
- This is Public Art*, Art in General, New York, NY
- Agent Orange*, Galerie Ursula Walbröl, Düsseldorf, Germany
- 2003 *Luis Camnitzer: Works from 1966 to 2003*, Kunsthalle Kiel, Kiel, Germany
- 2002 *Patentanmeldung*, Zeppelin Museum, Friedrichshafen, Germany
- Dialoge* (with Alfredo Jaar), Galerie Basta, Hamburg, Germany
- 2001 *The Office*, Anthony Giordano Gallery, Islip Museum at Dowling College, Oakdale, NY
- The Kitchen, New York, NY
- 2000 The Tire Shop, Raleigh, NC
- Blue Star Gallery, San Antonio, TX
- Arte y Enseñanza: La ética del poder*, Casa de América, Madrid, Spain
- 1997 *Patentanmeldung*, Galerie Basta, Hamburg, Germany; Zeppelin Museum, Friedrichshafen, Germany
- 1996 *Luis Camnitzer*, Carla Stellweg Gallery, New York, NY
- Tratado del Paisaje*, Museo Blanes, Montevideo, Uruguay
- 1995 *Book of walls*, Carla Stellweg Gallery, New York, NY
- AMANAPLANACANALAPANAMA*, El Museo del Barrio, New York, NY
- Zanoobia*, Galerie Basta, Hamburg, Germany
- 1994 Museo de Arte Moderno La Tertulia, Cali, Colombia
- Galería Tovar y Tovar, Bogotá, Colombia

- 1993 City Gallery of Contemporary Art, Raleigh, NC
El libro de los muros, Salón Municipal de Exposiciones, Montevideo, Uruguay
Los San Patricios, Museo Carrillo Gil, Mexico City, Mexico
- 1992 Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
Retrospective Exhibition 1966—1990, Cleveland State University Art Gallery, Cleveland, OH
- 1991 *Parque Lussich*, with Mario Sagradini, Punta del Este, Uruguay
 Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina.
Retrospective Exhibition 1966—1990, Lehman College Art Gallery, Bronx, NY; M.I.T. List Visual Arts Center, Cambridge, MA; Nexus Contemporary Art Center, Atlanta, GA
 Galleria Il Bisonte, Florence, Italy
 Museo Blanes, Montevideo, Uruguay
 IV Biennial of Havana, Cuba
- 1990 Carla Stellweg Gallery, with David Lamelas, New York, NY
- 1989 Museo de Arte de la Universidad Nacional, Bogotá, Colombia
- 1988 Centro Municipal Miraflores, Lima, Peru
 Museo Histórico, Santa Clara, Cuba
 Pavilion of Uruguay, 43 Biennale di Venezia, Venice, Italy
Messages to the Public, Time Square Spectacolor lightboard, Public Art Fund, New York, NY
- 1987 Fototeca, Havana, Cuba
 Museo Histórico, Santa Clara, Cuba
 Fundación San Telmo, Buenos Aires, Argentina
 Galerie Stampa, Basel, Switzerland
 Artworks, Berlin, MD
- 1986 Museo Nacional de Artes Plásticas, Montevideo, Uruguay
 Centro Municipal Miraflores, Lima, Peru
 Massachusetts College of Art and Design, Boston, MA
 The Graphic Eye Gallery, Port Washington, NY
 Artworks, Berlin, MD
- 1985 Permanent Installation, Horton Memorial Hospital, Middletown, NY
- 1984 Isis Gallery, Notre Dame University, South Bend, IN
 Galerie Stampa, Basel, Switzerland
From the Uruguayan Torture Series, The Alternative Museum, New York, NY
- 1983 *Gaderra Latinoamericana*, Casa de las Américas, Havana, Cuba
Grabados recientes, Museo Rayo Dibujo y Grabado Latinoamericano, Roldanillo, Colombia
- 1982 Galería Partes, Medellín, Colombia
 Galería San Diego, Bogotá, Colombia
 Galeria Cinemateca, Montevideo, Uruguay
- 1980 Galerie 31, Strasbourg, France
The Archeology of the Spell, Galerie Stampa, Basel, Switzerland
 Museum Wiesbaden, Wiesbaden, Germany
- 1979 Galería La Oficina, Medellín, Colombia
 Sala de Arte Cámara de Comercio, Medellín, Colombia
 Galería San Diego, Bogotá, Colombia

- 1978 *Parts of a Dictionary and Other Parts*, Marian Goodman Gallery, New York, NY
C-Space Gallery, New York, NY
Museo de Arte Moderno La Tertulia, Cali, Colombia
- 1977 Gallery for New Concepts, University of Iowa, Iowa City, IA
Comune di Adro, Brescia, Italy
Museo de Arte Moderno, Cartagena, Colombia
Museo de Arte Moderno, Bogotá, Colombia
- 1976 Galleria Ariete Grafica, Milan, Italy
Galerie Space, Wiesbaden, Germany
Villa Schifanoia, Florence, Italy
Galerie Stampa, Basel, Switzerland
- 1975 Stadtbibliothek, Mainz, Germany
- 1974 Galerie Stampa, Basel, Switzerland
- 1973 Galleria Conz, Venice, Italy
Investigaciones, Galería Colibrí, San Juan, Puerto Rico
Galleria Banco, Brescia, Italy
- 1972 Galleria Diagramma, Milan, Italy
Libreria Einaudi, Milan, Italy
Prints, Printshop Piet Clement, Amsterdam, The Netherlands
- 1971 *C.L.I.P. Documents*, Paula Cooper Gallery, New York, NY
- 1970 Bienville Gallery, New Orleans, LA
Paula Cooper Gallery, New York, NY
- 1969 *Arte Correo*, Instituto Torcuato Di Tella, Buenos Aires, Argentina
Liliana Porter, Luis Camnitzer, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Associated American Artists, New York, NY
Museo de Bellas Artes, Caracas, Venezuela
- 1967 *Mail Art Exhibition*, New York Graphic Workshop, New York, NY
- 1966 Amigos del Arte, Montevideo, Uruguay
Galería Lirolay, Buenos Aires, Argentina
- 1964 *Prints and Drawings*, Van Bovenkamp Gallery, New York, NY
- 1963 Semanario Marcha, Montevideo, Uruguay
Galería Sudamericana, New York, NY
- 1962 Galería Galatea, Buenos Aires, Argentina
- 1960 Centro de Artes y Letras, Montevideo, Uruguay

GROUP EXHIBITIONS

- 2019 *Brexit*, Cecilia Brunson Projects, London, UK
- 2018 *El arte de la desobediencia*, Museo de Arte Moderno de Bogotá, Colombia
Perspectivas Latinas #18, Städtische Galerie Wolfsburg, Germany
Walls Turned Sideways: Artists Confronting the Justice System, Contemporary Arts Museum Houston, TX
Más allá de, SACO7, Antofagasta, Chile
Conceptual Strategies: 1960—1970, Bergamin & Gomide, São Paulo, Brazil

- Memory Matters*, Skissernas Museum for Public Art, Lund, Sweden
- Take Me (I'm Yours)*, Villa Médicis Académie de France à Rome, Italy
- Detonantes. Ejercicios para desbaratar imaginarios sobre arte y educación*, Museo Municipal de Bellas Artes Fernando Bonfiglioli, Córdoba, Argentina
- O Triângulo Atlântico*, 11th Bienal do Mercosul, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil
- Intervention*, Centro de Exposiciones Subte, Montevideo, Uruguay
- Falto de Palabra*, Luis Camnitzer & Colectivo MASKI, NC-Arte, Bogotá, Colombia
- 2017 *A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s*, Museum für Moderne Kunst Frankfurt, Germany
- Freedom in the Bush of Ghosts*, Haus der Kulturen der Welt, Berlin, Germany
- Hard to Picture: A Tribute to Ad Reinhardt*, Mudam Luxembourg, Luxembourg
- Lección de Arte*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- Bienal Internacional de Arte Contemporáneo de América del Sur*, Buenos Aires, Argentina
- Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin
- Traduttore, Traditore*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- Bienal Internacional de Curitiba 2017*, Curitiba, Brazil
- Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina; Pirelli Hangar, Bicocca, Milan, Italy
- I am you, you are too*, Walker Art Center, Minneapolis, MN
- Jesualdo, la palabra mágica*, Museo Figari, Montevideo, Uruguay
- #ideasforawall*, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Canada
- Legal Fictions*, New Museum, New York
- Transhumance*, Centre National des Arts Plastiques, Paris
- HOME— So Different, So Appealing*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA; Museum of Fine Arts, Houston, TX
- Vacío Perfecto*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Punto de Partida. Colección Isabel y Agustín Coppel*, Sala de Arte Fundación Banco Santander, Madrid, Spain
- The Child as Teacher: Art & Radical Pedagogy*, Kunsthalle Stavanger, Norway
- First Day of Good Weather: Latin American Art*, Sies + Höke, Düsseldorf, Germany
- 2016 *(In) Mobiliario*, Galería Habana, La Habana, Cuba
- Toda percepción es una interpretación: YOU ARE PART OF IT*, curated by Eugenio Valdés Figueroa and Katrin Steffen, Cisneros Fontanals Art Foundation Art Space, Miami, FL
- The Present Order*, Galerie für Zeitgenössische Kunst Leipzig, Germany
- ESTE ARTE 2016 Special Commissioned Project, Punta del Este, Uruguay
- Take Me (I'm Yours)*, The Jewish Museum, New York, NY
- Under the Same Sun: Art from Latin America Today*, curated by Pablo Leon de la Barra, South London Gallery, United Kingdom
- Introyección, me & the curiosity*, Barcelona, Spain
- Caleidoscopio y Rompecabezas*, curated by Wendy Navarro, el Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Spain

- Media Networks: Systems and Communication*, curated by Tanya Barson, Tate Modern, London, UK
- Falsificación Original*, el Espacio de Arte Contemporáneo, Montevideo, Uruguay
- Educação como matéria-prima*, Museu de Arte Moderna de São Paulo (MAM), São Paulo, Brazil
- Groupe Mobile*, Villa Vassilieff, Paris, France
- SITE 20/20: Spring Installment*, SITE Santa Fe, Santa Fe, NM
- Space to Dream: Recent Art from South America*, Auckland Art Gallery Toi O Tāmaki, New Zealand
- Back to the Sandbox: Art and Radical Pedagogy, Reykjavík Art Museum, Iceland
- 2015 *Under the Same Sun: Art from Latin America Today*, curated by Pablo Leon de la Barra, Museo Jumex, Mexico City, Mexico
- Agitprop!*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY
- Transmissions: Art in Eastern Europe and Latin America, 1960 – 1980*, Museum of Modern Art, New York, NY
- Resistance Performed—Aesthetic Strategies under Repressive Systems in Latin America*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Messages from a New America*, 10th Mercosul Biennial, Porto Alegre, Brazil
- Dark Mirror: Latin American Art since 1968*, Kunstmuseum Wolfsburg, Germany
- Species of Spaces*, MACBA: Museu d'Art Contemporani de Barcelona
- Imágenes desplazadas / Imágenes en el espacio*, Trienal Poli/gráfica de San Juan: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin, Germany
- The Coming Museum*, Fundação Eugénio de Almeida, Évora, Portugal
- Nómada 05 Manual de Operaciones*, organized by the Escuela Experimental de Arte, Centro Cultural de España, Tegucigalpa, Honduras
- Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York, NY
- The Translator's Voice*, Fonds Régional d'Art Contemporain Lorraine, Metz, France; Museo de Arte Contemporáneo, Vigo, Spain; Sogn og Fjordane Kunstmuseum, Fjord, Norway
- 2014 *From Revolt to Postmodernity (1962–1982)*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Creativity Exercises*, Galerie für Zeitgenössische Kunst / Museum of Contemporary Art, Leipzig, Germany
- Rumors of the Meteor*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
- Ilusões / Ilusiones / Illusions*, Casa Daros, Rio de Janeiro, Brazil
- C-32 Sucursal. La Ene en Malba*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- Realidades en Conflicto*, Espacio ArtNexus, Bogotá, Colombia
- Unsettled Landscapes*, "SITElines: New Perspectives on Art of the Americas," SITE Santa Fe, NM
- artevida política [politics]*, curated by Adriano Pedrosa, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Slow Future*, Curated by Jota Castro, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Colonia Apócrifa, Imágenes de la colonialidad en España*, Museo de Arte Contemporáneo de Castilla y León, Spain

- Under the Same Sun: Art from Latin America Today*, curated by Pablo Leon de la Barra, Solomon R. Guggenheim Museum, New York, NY
- ¿Cuándo empieza el arte contemporáneo? Intervenciones desde América latina*, curated by Andrea Giunta, arteBA 2014, Buenos Aires, Argentina
- Copied*, curated by Andrew Roth and Claire Lehman, Andrew Roth Gallery, New York, NY
- EVA International Biennial, Limerick City, Ireland
- Kongress der Artikulation (Congress of Articulation)*, Kunstraum Kreuzberg, Berlin, Germany
- El día en que nos hicimos contemporáneos*, curated by Rosina Cazali, Museo de Arte y Diseño, Costa Rica
- Yo, nosotros, el arte*, curated by Laura Malosetti Costa, Espacio de Arte, Fundación OSDE, Buenos Aires, Argentina
- Perduti nel Paesaggio*, curated by Gerardo Mosquera, MART Museum, Rovereto, Italy
- Maïs, courge et carotte: Jeur sur les rapports arbitraires du langage*, curated by Florencia Chernajovsky, Cortex Athletico, Bourdeaux, France
- Report on the Construction of a Spaceship Module*, organized by tranzit.cz, New Museum of Contemporary Art, New York, NY
- 2013 Colby College Museum of Art, Waterville, ME
- Season 4*, Beirut, Cairo, Egypt
- Trait papier, un essai sur la dessin contemporain*, Centre d'art contemporain, Yverdon-les-Bains, Switzerland
- Kunsthalle Palazzo, Liestal, Switzerland
- Interruption: The 30th Biennial of Graphic Arts*, Ljubljana, Slovenia
- América Latina 1960-2013*, Fondation Cartier, Paris, France
- Museo Amparo, Puebla, Mexico
- Cosas de antes junto a cosas de despues alrededor de cosas del momento*, Parra & Romero, Ibiza, Spain
- Jew York*, UNTITLED, New York, NY
- Postscript: Writing After Conceptual Art*, co-curated by Nora Burnett Abrams and Andrea Anderson, The Power Plant Contemporary Art Gallery, Toronto, Canada
- A Group of Six Artists*, Aanant & Zoo, Berlin, Germany
- Broken Spaces: Cut, Mark, and Gesture*, Alexander Gray Associates, New York, NY
- Open Work in Latin America and Beyond: Conceptualism Reconsidered, 1967–1978*, Hunter College Art Galleries, New York, NY
- Two Parallel Lines: Hassan Sharif and Luis Camnitzer*, Satellite, Dubai, United Arab Emirates
- Passing Time*, Massachusetts College of Art and Design, Boston MA
- Now There is also Nowhere*, Henry Art Gallery, Seattle, WA
- More Love: Art, Politics, and Sharing Since the 1990s*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- A House of Leaves. Third Movement*, David Roberts Art Foundation, London, United Kingdom
- Una posibilidad de escape. Para asaltar el estudio de la realidad y volver a grabar el universo. Colección MUSAC*, Espai d'art contemporani de Castelló, Castellón de la Plana, Spain
- Utopie Beginnt Im Kleinen*, Triennale Kleinplastik Fellbach, Germany
- Speaking and Thinking*, Nordenhake Gallery, Stockholm, Sweden
- 2012 *Les Prairies*, Biennale D'Art Contemporain, Les Ateliers de Rennes, France
- The Mirror of Narcissus. From Mythological Demigod*, Galerie im Taxispalais, Innsbruck, Austria
- Amateurism*, Heidelberger Kunstverein, Heidelberg, Germany

- Now Here is also Nowhere: Part I*, curated by Luis Croquer, Henry Art Gallery, University of Washington, Seattle, WA
- Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, curated by Catherine Morris, Brooklyn Museum, Brooklyn, NY
- Postscript: Writing After Conceptual Art*, co-curated by Nora Burnett Abrams and Andrea Anderson, Museum of Contemporary Art Denver, CO
- EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art*, Exit Art, New York, NY
- When it Stops Dripping from the Ceiling (An Exhibition That Thinks About Edification)*, curated by Bassam El Baroni, Kadist Art Foundation, Paris, France
- Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon*, Simone Subal Gallery, New York, NY
- Passing Time*, Salina Art Center, Salina, KS
- Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- Richard E. Peeler Art Center, DePauw University, IN
- Trait papier, un essai sur la dessin contemporain*, Museum of Fine Arts, La Chaux-de-Fonds, Switzerland
- A House of Leaves. Second Movement*, David Roberts Art Foundation, London, United Kingdom
- Der Spiegel des Narziss*, Galerie am Taxispalais, Innsbruck, Austria
- From Matisse to Bourgeois*, The Museum of Modern Art, New York, NY
- From the Age of the Poets, Aanant & Zoo*, Berlin, Germany
- Salvajes Digesting Europe, Piece by Piece*, Trane Udstillongen, Gentofte Hovedbibliotek, Hellerup, Denmark
- 2011 *Mapping the Horizon*, Upstream Gallery, Amsterdam, The Netherlands
- Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL
- Mundo Nómades, Obras de la Colección del Frac Lorraine y artistas invitados*, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- September 11*, MoMA PS1, New York, NY
- Rituals of the Art World*, Ludlow 38/ Goethe-Institut, New York, NY
- Barely There*, curated by Luis Croquer, Museum of Contemporary Art Detroit, Detroit, MI
- Words Such as Painting and Sculpture*, Annex14, Bern, Switzerland
- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, The Museum of Modern Art, New York, NY
- All Things Equal*, Hedreen Gallery, Seattle University, Seattle, WA
- Crisiss, América Latina: arte y confrontación, 1910–2010*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- Ya Sé Leer*, Centro Wifredo Lam, Havana, Cuba
- 2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY
- Les Vigiles, les menteurs, les rêveurs*, Le Plateau, Paris, France
- Objetos para un rato de inercia*, Galería Elba Benitez, Madrid, Spain
- Human*, Musée d'art moderne et d'art contemporain, Nice, France
- Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta, GA
- Mythologies in Modern Times*, The Museum of Modern Art, New York, NY
- Modelos para armar*, Museo de Arte Contemporáneo, León, Spain
- Objetos para un rato de inercia*, curated by Mario García Torres, Galería Elba Benítez, Madrid, Spain

- 2009 *Tainted Love*, curated by Steven Lam, La MaMa La Galleria, New York, NY
The End: Analyzing Art in Troubled Times, The Andy Warhol Museum, Pittsburgh, PA
Everything Has a Name, or the Potential to be Named, Gasworks, London, United Kingdom
X Bienal de la Habana, Cuba
PINTA, The Modern & Contemporary Latin American Art Fair, New York, NY
DLA Piper Series: This is Sculpture, Tate Liverpool, UK
1968. The Great Innocents, Kunsthalle Bielefeld, Germany
The Human Stain, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2008 *Power Structure*, Andrew Roth Gallery, New York, NY
Perverted by Theater, Apexart, New York, NY
Face to Face, Part II, Daros Museum, Zurich, Switzerland
See History, Kunsthalle Kiel, Kiel, Germany
Heavy Metal, Kunsthalle Kiel, Kiel, Germany
41 Salón Nacional de Artistas, Cali, Colombia
The Question is Known: (W)here is Latin American/Latino Art?, Mission Cultural Center for Latino Arts, San Francisco, CA
It is Not Neutral, Centro de Cultura Contemporánea Tabakalera, San Sebastian, Spain
The New York Graphic Workshop, Blanton Museum, The University of Texas, Austin, TX
Luis Camnitzer, Selby Hickey, Caribbean Museum Center, Frederiksted, St. Croix
- 2007 *Plastic*, Musee d'art et d'histoire, Geneva, Switzerland
The Disappeared, El Museo del Barrio, New York, NY
True Romance, Kunsthalle Wien, Vienna, Austria; Villa Stuck, Munich, Germany; Kunsthalle Kiel, Germany
Face to Face, Part I, Daros Museum, Zurich, Switzerland
- 2006 *Living History*, Tate Modern, London, United Kingdom
Bienal de Pontevedra, Spain
50 Years Documenta, Kassel, Germany
Inverting The Map, Tate Liverpool, United Kingdom
- 2005 *The Disappeared*, North Dakota Museum of Art, Grand Forks, ND
- 2004 *Beyond Geometry: Experiments in Form*, Los Angeles County Museum of Art, Los Angeles, CA
Dando Vuelta al Poder, with León Ferrari and Francois Bucher, Centro Cultural Recoleta, Buenos Aires, Argentina
III Liverpool Biennial of International Contemporary Art, Liverpool, United Kingdom
Inverted Utopias, Museum of Fine Arts, Houston, TX
El final del eclipse. El arte de América Latina en la transición al Siglo XXI, curated by José Jiménez, Fundación Telefónica, Santiago, Chile
- 2003 *M_ars*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
El final del eclipse. El arte de América Latina en la transición al Siglo XXI, curated by José Jiménez, Museo de arte Moderno, Mexico City, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Blanes, Montevideo, Uruguay
- 2002 Documenta 11, Kassel, Germany
Time/Frame, curated by Annette di Meo Carlozzi, Blanton Museum of Art, Austin, TX
Dialogue, Galerie Basta, Hamburg, Germany
Rayuela/Hopscotch, University of Scranton, PA

- 2001 *La estetyka del sueño*, Palacio de Cristal and Palacio de Velázquez, Madrid, Spain
Shopping, Generali Foundation, Vienna, Austria
El final del eclipse. El arte de América Latina en la transición al Siglo XXI, curated by José Jiménez, Fundación Telefónica, Madrid, Spain
- 2000 *Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Whitney Biennial, Whitney Museum, New York, NY
Worthless, Museum of Modern Art, Ljubljana, Slovenia
Vivencias/ Lebenserfahrung/ Life Experience, Generali Foundation, Vienna, Austria
- 1999 *Trace: Liverpool Biennial of International Contemporary Art*, Liverpool, United Kingdom
Millenium Manhole Project for Con Edison, Municipal Arts Society, New York, NY
- 1998 *Mouse: An American Icon*, The Alternative Museum, New York, NY
 XII Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico
- 1997 II Biennial of Gwangju, South Korea
 I Bienal do Mercosul, Porto Alegre, Brazil
 ARCO '97, Carla Stellweg Gallery, Madrid, Spain
 Art Cologne '97, Galerie Basta, Cologne, Germany
- 1996 *Face à l'histoire*, Centre Georges Pompidou, Paris, France
 23rd Bienal Internacional de São Paulo, Brazil
 Art Cologne '96, Galerie Basta, Cologne, Germany
- 1995 *Intervenciones en el espacio*, Museo de Bellas Artes, Caracas, Venezuela
 Art Cologne '95, Galerie Basta, Cologne, Germany
Tricksters, Tailors and Fools: Yiddish Tales Through Artists' Eyes, The Jewish Museum, New York, NY
Point Counter Point: Two Views of 20th Century Latin American Art, Santa Barbara Museum of Art, Santa Barbara, CA
Reconsidering the Object of Art: 1965—1975, The Museum of Contemporary Art, Los Angeles, CA
- 1994 *Reclaiming History*, Museo del Barrio, New York, NY
Pequeño Formato Latinoamericano, Luigi Marrozzini Gallery, San Juan, Puerto Rico
Working with Tradition: The Academic Artist, New York State Museum, Albany, NY
- 1993 *Working with Tradition: The Academic Artist*, Burchfield Art Center, State University of New York, Buffalo, NY
Home Away from Home, State University of New York, Stony Brook, NY
 IV Bienal Poesía Visual/Experimental, Mexico City, Mexico
Pa'lante: Political Works from the Collection of El Museo del Barrio, Lehman College Art Gallery, Bronx, NY
Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, NY
 Josef-Haubrich Kunsthalle, Cologne, Germany
The Return of the Exquisite Corpse, The Drawing Center, New York, NY
L'Autre A Montevideo, Museo de Artes Visuales, Montevideo, Uruguay
 Carla Stellweg Gallery, New York, NY
- 1992 *500 años de represión*, Centro Cultural Recoleta, Buenos Aires, Argentina
Uncommon Ground, College Art Gallery, State University of New York, New Paltz, NY
X Mostra da Gravura (special guest), Museu da Gravura, Curitiba, Brazil

- Encounters/Displacements: Camnitzer, Jaar, Meireles*, Archer Huntington Gallery, University of Texas, Austin, TX
- China, June 4*, Mexic-Arte, Austin, TX
- Disorientations*, 494 Gallery, New York, NY
- Ver América (The Bride of the Sun)*, Museum of Fine Arts, Antwerp, Belgium
- Disorient*, Gallery 400, University of Illinois, Chicago, IL
- Américas*, Monastery of Santa Clara, Moguer, Spain
- Latin American Artists of the Twentieth Century*, Estación Plaza de Armas, Seville, Spain; Hôtel des Arts, Paris, France; Centre Georges Pompidou, Paris, France
- Ante America*, curated by Gerardo Mosquera, Rachel Weiss, and Carolina Ponce de León, Biblioteca Luis-Ángel Arango, Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Queens Museum of Art, New York, NY; Centro Cultural de la Raza, San Diego, CA
- Center for the Arts, San Francisco, CA; Spencer Museum, University of Kansas, Lawrence, KS; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 1991 *El paisaje en el arte uruguayo*, Museo de Bellas Artes, Santiago, Chile
- Museo de Artes Plásticas, Montevideo, Uruguay
- IV Bienal de la Habana, Cuba
- The Hybrid State*, Exit Art Gallery, New York
- Artists of Conscience*, The Alternative Museum, New York, NY
- Art of Resistance*, Galería El Bohío, New York, NY
- Denunciation*, Usine Lucien Fromage Darnetal, Rouen, France
- 1990 Carla Stellweg Gallery, New York, NY
- Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, NY
- China, June 4*, P.S.1 Contemporary Art Center, Long Island City, NY
- The Power of Words: An Aspect of Recent Documentary Photography*, P.P.O.W. Gallery, New York, NY
- 1989 *Abstraccion-Figuracion, Figurative-Abstract: Selections from the Latin American Collection*, Huntington Art Gallery, The University of Texas, Austin, TX
- Out of Bounds: Contemporary Long Island Photographers*, Guild Hall Museum, East Hampton, NY
- A Different War*, curated by Lucy L. Lippard, Whatcom Museum, Bellingham, WA
- Unknown Secrets: Art and the Rosenberg Era*, Palmer Museum of Art, Pennsylvania State University, State College, PA
- 1988 *Estampes et livres d'artistes du XXe siecle: Enrichissements du Cabinet des Estampes 1978-1986*, Bibliotheque Nationale, Paris, France
- Committed to Print*, The Museum of Modern Art, New York, NY
- The Debt*, Exit Art Gallery, New York, NY
- The Rosenberg Era*, Hillwood Art Gallery, Long Island University, Greenvale, NY
- Group Material: Project Democracy (Politics and Elections)*, Dia Foundation, New York, NY
- Project Democracy (Culture and Participation)*, Dia Foundation, New York, NY
- The Jewish Museum Collects*, Jewish Museum, New York, NY
- The Latin American Spirit*, The Bronx Museum, Bronx, NY
- Affinities*, with Alfredo Jaar, Mel Edwards, Willie Birch, Carmen Lomas and Jenny Lee, Jamaica Art Center, Jamaica, NY
- 1987 *Latin American Artists in New York since 1970*, Huntington Art Gallery, The University of Texas, Austin, TX

- Drawings as Drawings*, North Carolina Museum of Art, Raleigh, NC
- 1986 Biennial of the Museum of Contemporary Hispanic Art, New York, NY
Imagining Antarctica, Museum of Linz, Austria
 Smithsonian Institute, Washington, DC
Intergrafik, Berlin, Germany
 II Bienal de la Habana, Cuba
 V Bienal de Arte Gráfico Americano, Cali, Colombia
 VII Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico
- 1985 *Aquí*, Fisher Gallery, University of Southern California, Los Angeles, CA
Disinformation, The Alternative Museum, New York, NY
The Writing on the Wall, Islip Museum, East Islip, NY
- 1984 *The Verbally Charged Image*, Queens Museum of Art, Queens, NY
 I Bienal de la Habana, Cuba
Latin American Visual Thinking, Art Awareness Gallery, Lexington, NY
- 1983 VI Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico
Intergrafik, Berlin, Germany
 IV World Print, San Francisco, CA
- 1982 *Documenta Urbana*, Kassel, Germany
 Norwegian International Print Biennial, Fredrikstad, Norway
- 1981 IV Bienal de Arte, Medellín, Colombia
Further Furniture, Marian Goodman Gallery, New York, NY
CAPS, The State Museum, Albany, NY
 VII Bienal de Arte Gráfico Americano, Cali, Colombia
 V Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico
- 1980 *Buch Objekte*, University of Freiburg, Germany
 Third-World Biennial of Graphic Art, Baghdad, Iraq
 International Biennial of Graphic Arts, Biella, Italy
- 1979 *Group Show with a Smile*, Marian Goodman Gallery, New York, NY
International Drawing Exhibition, Christ Church, New Zealand
4th British International Print Biennial, Bradford, United Kingdom
The Altered Photograph, P.S. 1 Contemporary Art Center, Queens, NY
 VIII International Biennial Exhibition of Prints, Tokyo, Japan
- 1978 *Objects*, Marian Goodman Gallery, New York, NY
 VI International Exhibition of Drawings, Rijeka, Yugoslavia
 Bibliotheque Nationale, Paris, France
- 1977 I Salón Nacional de Grabado, Maracaibo, Venezuela
 Galleria Zona, Florence, Italy
 Museu de Arte Contemporânea, São Paulo, Brazil
Group June, Ljubljana, Yugoslavia
- 1976 IV Norwegian International Print Biennial, Oslo, Norway
Printmaking: New Forms, Whitney Museum, New York, NY
 V British International Print Biennial, Bradford, United Kingdom
 Alternative Center for International Arts, New York, NY
 V International Exhibition of Drawings, Rijeka, Yugoslavia

- V Bienal de Arte Gráfico Americano, Cali, Colombia
- 1975 Yeshiva University, New York, NY
Last International Exhibition of Mail Art, Galería Arte Nuevo, Buenos Aires, Argentina
 XI Biennial of Graphic Arts, Ljubljana, Yugoslavia
- 1974 British International Print Biennial, Bradford, United Kingdom
 IV International Exhibition of Drawings, Rijeka, Yugoslavia
 I Bienal Internacional de Grabado, Segovia, Spain
 IV Bienal de Arte Gráfico Americano, Cali, Colombia
 IX International Biennial Exhibition of Prints, Tokyo, Japan
- 1973 *Latin American Prints from the Collection of the Museum of Modern Art*, New York, NY
 Museu de Arte Contemporânea, São Paulo, Brazil
Books by Artists, Tyler College, Philadelphia, PA
 X Biennial of Graphic Arts, Ljubljana, Yugoslavia
- 1972 *Etching, Etc.*, The Museum of Modern Art, New York, NY
 Bibliotheque Nationale, Paris, France
 II Bienal de Arte Gráfico Americano, Cali, Colombia
- 1971 Museo de Bellas Artes, Caracas, Venezuela
Graficas, Museo de Arte Moderno La Tertulia, Cali, Colombia
- 1970 *Information*, The Museum of Modern Art, New York, NY
955.000, organized by Lucy Lippard, Vancouver Art Gallery, Vancouver, Canada
 III International Biennial of Graphics, Krakow, Poland
 I Bienal de Arte Gráfico Americano, Cali, Colombia
 I Bienal de San Juan del Grabado Latinoamericano y del Caribe, San Juan, Puerto Rico
L. Camnitzer, J. Castillo, L. Porter, Galería Colibrí, San Juan, Puerto Rico
Art in the Mind, Oberlin College, Oberlin, OH
Exposición Panamericana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia
Grabados del New York Graphic Workshop, Museo de Bellas Artes, Caracas, Venezuela
- 1969 *New York Graphic Workshop*, Museo de Bellas Artes, Caracas, Venezuela
Printmaking in America, Institute of Contemporary Art, London, United Kingdom
557.087, organized by Lucy Lippard, Seattle Art Museum, Seattle, WA
Number 7, Paula Cooper Gallery, New York, NY
Language III, Dwan Gallery, New York, NY
Experiencias 69, Instituto Torcuato Di Tella, Buenos Aires, Argentina
1E57, The New York Graphic Workshop at the Manufacturers Hanover Trust's, Safe Deposit Box #3001, New York, NY
- 1968 *Art in Editions: New Approaches*, Loeb Student Center, New York University, New York, NY
 Smithsonian Institute, Washington, DC
 III Bienal Americana del Grabado, Santiago, Chile
 1967 *Art of Latin America*, Stamford Museum, Stamford, CA
Towards F.A.N.D.S.O., with Liliana Porter and José Guillermo Castillo, Pratt Graphic Art Center, New York, NY
Works for Small Showcases, Loeb Student Center, New York University, New York, NY
 Galerie Latour, Geneva, Switzerland
- 1966 *Obras del New York Graphic Workshop*, Galería Universitaria Aristos, Mexico City, Mexico

- Exposición de grabados del New York Graphic Workshop*, Centro Uruguayo de Promoción Cultural, Montevideo, Uruguay
- New York Graphic Workshop*, Plástica Galería de Arte, Buenos Aires, Argentina
- 1965 *Contemporary Erotica*, Van Bovenkamp Gallery, New York, NY
- Artists from Monocle Magazine*, Van Bovenkamp Gallery, New York, NY
- 6th International Exhibition of Graphic Arts*, Ljubljana, Yugoslavia
- II Bienal Americana del Grabado, Santiago, Chile
- 1964 *Magnet: New York. A Selection of Paintings by Latin American Artists Living in New York*, Galería Bonino, New York, NY
- 100 Contemporary Prints*, The Jewish Museum, New York, NY
- 1963 *5th International Exhibition of Graphic Arts*, Ljubljana, Yugoslavia
- I Bienal Americana del Grabado, Santiago, Chile
- 1962 *III International Biennial Exhibition of Prints*, Tokyo, Japan
- 1958 *München, 1869–1958, Aufbruch zur modernen Kunst*, VIII Centennial Exhibition, Haus der Kunst, Munich, Germany

EXHIBITIONS CURATED BY THE ARTIST

- 2011 *The Last Book*, Aguilar Branch of the New York Public Library, New York, NY
- 2009 *Facing Locality*, Caribbean Museum Center for the Arts, Frederiksted, St. Croix
- 2007 *Fall Selections: Non-Declarative Drawing*, The Drawing Center, New York, NY
- Negatec*, Telefonica, Buenos Aires, Argentina
- Arte, deshonra y violencia en el contexto iberoamericano*, Centro Cultural de España, Montevideo, Uruguay
- Pedagogical Curator, Bienal do Mercosul, Porto Alegre, Brazil
- 2006 *Eleanore Mikus: From Shell to Skin*, The Drawing Center, New York, NY
- 2005 *LineAge*, The Drawing Center, New York, NY
- 2004 *León Ferrari: Politiscripts*, The Drawing Center, New York, NY
- 2003 *Internal Excess: Selections Fall 2003*, The Drawing Center, New York, NY
- 2001 *From Sierra Maestra to La Habana: The Drawings of Chago*, The Drawing Center, New York, NY
- 1999 *Global Conceptualism: Points of Origin, 1950-1980*, co-curated by Luis Camnitzer, Jane Farver and Rachel Weiss, Queens Museum, NY

PUBLIC COLLECTIONS

ARCO Corporation, New York, NY

Biblioteca Comunale, Milan, Italy

Bibliothèque Nationale, Paris, France

Blanton Museum of Art, University of Texas, Austin, TX

Cabinet of Drawings and Prints of the Uffizzi, Florence, Italy

Casa de las Américas, Havana, Cuba

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro Wifredo Lam, Havana, Cuba

Colby College Museum of Art, Waterville, ME

Colección Patricia Phelps de Cisneros, Caracas, Venezuela/New York, NY

Daros-Latinaamerica, Zürich, Switzerland

Fonds Régional d'Art Contemporain de Lorraine, France

Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
The Jewish Museum, New York, NY
Library of Jerusalem, Israel
Malmö Stad, Sweden
Metropolitan Museum of Art, New York, NY
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Arte Latinoamericano de Buenos Aires, Argentina
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cartagena, Colombia
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Museo de Artes Plásticas, Montevideo, Uruguay
Museo de Bellas Artes, Caracas, Venezuela
Museo de Gráfica y Dibujo Latinoamericano, Roldanillo, Colombia
El Museo del Barrio, New York, NY
Museo del Grabado, Buenos Aires, Argentina
Museo La Tertulia, Cali, Colombia
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Artes Visuales, Montevideo, Uruguay
Museo Nacional de Bellas Artes, Havana, Cuba
Museo Nacional de Bellas Artes, Santiago, Chile
Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Museum Lodz, Łódź, Poland
Museum of Contemporary Art, Skopje, Republic of Macedonia
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum Wiesbaden, Germany
National Museum of Modern Art, Baghdad, Iraq
The New York Public Library, New York, NY
Queens Museum, New York, NY
São Paulo Museum of Art, Brazil
Smithsonian American Art Museum, Washington, DC
Snite Museum, Notre Dame University, South Bend, IN
Solomon R. Guggenheim Museum, New York
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yeshiva University, New York, NY

AWARDS AND GRANTS

2014 Premio Anuale de Literature 2014, Ensayo de Arte, Ministry of Education and Culture, Uruguay
2012 United States Artists Ford Fellow, Visual Arts
John Jones Art on Paper Award, Art Dubai
Skowhegan Medal for Conceptual & Interdisciplinary Practices
2011 Frank Jewett Mather Award, College Art Association
2002 Konex Mercosur Award for Uruguay
1998 Latin American Art Critic of the Year Award, Argentine Association of Art Critics
1996 First Prize, ES96, Tijuana Salón Internacional de Estandartes

- 1991 Art Matters Foundation
- 1982 Guggenheim Fellowship for Visual Art
- 1978 Creative Arts Program Services for Sculpture
- 1974 Prize, British International Print Biennial
- 1970 Prize, Biennial de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico
- 1968 Purchase Prize, Museum of Trenton, New Jersey
- 1965 Memorial Foundation for Jewish Culture
- 1961 Guggenheim Fellowship for Creative Printmaking

SELECTED WRITINGS

- Camnitzer, Luis. "Los nombramientos." *El País*, September 1, 2018, p. 9.
- "La Dimensión de Las Fronteras Desdobladas—Luis Camnitzer." Interview by Martina Spataro. *Código*, November 2017, pp. 74–80.
- "Entrevista a Luis Camnitzer." Interview by Paulina León. *Revista Index*, April 2017.
- Falsificación original*. Exh. cat. Montevideo, Uruguay: Espacio de Arte Contemporáneo (EAC), 2016.
- "How to Fix the Art World, Part 1." *Artnews*, Winter 2017, p. 69.
- "On Memoria de la Postguerra // 1995." *The Magazine: Documents of Contemporary Art*, edited by Gwen Allen, pp. 158–160. London: Whitechapel Gallery, 2016.
- "Grabado Lima." *Rinoceronte 6* (2015): 6–19.
- "The Mediocrity of Beauty." In *Luis Camnitzer: The Mediocrity of Beauty*, pp. 4–44. Exh. cat. New York: Alexander Gray Associates, 2015.
- "The Retweeting of Academia." *e-flux journal*, February 2015.
- Camnitzer, Luis, Pablo Helguera, and Betty Marín. *Art and Education*. Portland: Publication Studio, 2014.
- Camnitzer, Luis, Oliver Compagnon, and Alfonso Morales. *América Latina 1960–2013: Photographs*. London: Thames & Hudson, 2014.
- Arte Estado Y No He Estado*. Montevideo, Uruguay: Editorial Hum, 2013.
- Camnitzer, Luis and Sam Durant. "The Church of Ethical Cynicism: A Conversation between Sam Durant and Luis Camnitzer." *Mousse Magazine 32* (February–March 2012): 198–203.
- Reflejos y Reflexiones*. Madrid, Spain: Parra & Romero, 2011.
- "Luis Camnitzer." Interview by Alejandro Cesarco. *BOMB 115* (Spring 2011).
- "La mediocridad de la belleza." In *¿Quién le teme a la belleza?* edited by Javier Domínguez Hernández et al., pp. 151–167. Medellín, Columbia: La Carreta Editores, 2010.
- "The Artist's Role and Image in Latin America." In *Contemporary Art in Latin America*, edited by Gerardo Mosquera, pp. 170–176. London: Black Dog Publishing, 2010.
- De la Coca-Cola al arte boludo*. Santiago, Chile: Editorial Metales Pesados, 2009.
- Camnitzer, Luis and Gabriel Pérez-Barreiro, eds. *Educação para a arte Arte para a educação*. Porto Alegre, Brazil: Fundação Bienal do Mercosul, 2009.
- "In Latin America: Art Education Between Colonialism and Revolution." *Art School: (Propositions for the 21st Century)*, edited by Steven Henry Madoff, pp. 204–215. New York: MIT Press, 2009.
- "Introdução." In *Educação para a arte Arte para a educação*, edited by Gabriel Pérez-Barreiro and Luis Camnitzer, pp. 13–28. Porto Alegre, Brazil: Fundação Bienal do Mercosul, 2009.
- Camnitzer, Luis and Rachel Weiss. *On Art, Artists, Latin America, and Other Utopias*. Austin: The University of Texas Press, 2009.
- Didáctica de la liberación. Arte conceptualista Latinoamericano*. Montevideo, Uruguay: Editorial Hum 2008.

“The Archeological View.” In *It’s Not Neutral*, edited by Joxean Muñoz, Luis Camnitzer, and Eugenio Valdés Figueroa, pp. 26—32. Donostia, Spain: Tabakalera, 2008.

“Weltkunst, Tacit Understandings, and the Archaeological Gaze.” In *Face to Face*, edited by Hans-Michael Herzog and Katrin Steffen, pp. 99—131. Exh. cat. Zurich: The Daros Collection, 2008.

Conceptualism in Latin American Art: Didactics of Liberation. Austin: The University of Texas Press, 2007.

“Between Feedback and Activism.” In *Blanton Museum of Art: Latin American Collection*, edited by Gabriel Pérez-Barreiro, pp. 21—29. Exh. cat. Austin: Blanton Museum of Art, The University of Texas at Austin, 2006.

New Art of Cuba. 1994. Austin: The University of Texas Press, 2003.

Arte y Enseñanza: La ética del poder. Exh. cat. Madrid, Spain: Casa de América, 2000.

Los San Patricios. Exh. cat. Mexico City: Museo de Arte Carrillo Gil, 1993.

Latin American Spirituality: The Sculpture of Juan Francisco Elso, 1984—1988. Exh. cat. Cambridge: Massachusetts Institute of Technology (MIT) List Visual Arts Center, 1991.

“An art of Secular Mysticism: The Legacy of Juan Francisco Elso Padilla.” *New Art Examiner*, November 1990, pp. 28—30.

“The Eclecticism of Survival: Cuban Art Today.” In *The Nearest Edge of the World: Art and Cuba Now*, edited by Rachel Weiss and Gerardo Mosquera, pp. 18—23. Boston: Polarities, Inc., 1990.

Telarte: Fabrics by Cuban Artists. Exh. cat. Westbury: SUNY College at Old Westbury, 1990.

“Ana Mendieta.” *Third Text* 3, no. 7 (Summer 1989): 47—52.

“Between Nationalism and Internationalism.” In *Signs of Transition: 80’s Art from Cuba*, edited by Coco Fusco. Exh. cat. New York: Museum of Contemporary Hispanic Art and the Center for Cuban Studies 1988.

Convergences. Exh. cat. New York: Lehman College Art Gallery, 1988.

“The Politics of Marginalization.” *New Art Examiner*, Summer 1988, pp. 13—14.

Luis Camnitzer. Exh. cat. Montevideo, Uruguay: Ministerio de Educación y Cultural, Museo Nacional de Artes Plásticas, 1986.

Luis Camnitzer: Uruguayan Torture. Exh. cat. New York: Alternative Museum, 1984.

“Art Education in Latin America Bypasses Cultural Identity Problem.” *New Art Examiner*, September 1980, pp. 30—33.

Art in Editions: New Approaches. Exh. cat. New York: Pratt Center for Contemporary Printmaking, 1968.

Cazali, Rosina, Luis Camnitzer, and Emiliano Valdés. *Luis Camnitzer: Ideas Para Instalar*. Exh. cat. Antigua, Guatemala: Centro de formación de la Cooperación Española, 2009.

Chhangur, Emelie, Luis Camnitzer, Hans-Michael Herzog, and Adrienne Samos. *Humberto Vélez: Aesthetics of Collaboration*. Exh. cat. York, United Kingdom: Art Gallery of York University, 2013.

Colo, Papo, Luis Camnitzer, and Jeanett Ingberman. *The Hybrid State*. Exh. cat. New York: Exit Art, 1993.

Figueroa, Eugenio Valdes, and Luis Camnitzer. *Intersections: After Lautréamont*. Exh. cat. Miami: CIFO Art Space, 2015.

Luckow, Dirk and Luis Camnitzer. *Luis Camnitzer: Werke von 1966 bis 2003*. Exh. cat. Kiel, Germany: Kunsthalle zu Kiel, 2003.

ARTIST BOOKS

Camnitzer, Gabo and Luis Camnitzer. *Himno Internacional*. Montevideo, Uruguay: El Espejo Enterrado and Este Arte, 2016.

Last Words: Luis Camnitzer. York, United Kingdom: Information as Material, 2017.

Project 75: a collective work of the Camnitzer—Hickey—Joffe family. San Francisco: Blurb, 2017.

Annotations: Anotações. São Paulo, Brazil: Irek Edições, 2015.

Teachers Guide: Under the Same Sun: Art from Latin America Today. New York: Guggenheim Museum Publications, 2014.

Camnitzer, Luis and Karin Steffen. *Eco: Cinque scritti morali (A Fragment)*. Leipzig, Germany: Spector Books, 2013.

The disappearance of. St. Louis: Kranzberg Book Studio, Sam Fox School of Visual Arts and Design, Washington University, 2012.

Memorial. Wiesbaden, Germany: Museum Wiesbaden, 2011.

Stampa 7. Basel, Switzerland: Galerie Stampa, 1974.

SELECTED BIBLIOGRAPHY

“9 Art Events to Attend in New York City This Week.” *ARTnews*, February 21, 2017.

“ADAA Art Show Brings Together a Full Spectrum of American Art.” *Art Fix Daily*, February 23, 2017.

Agitations. Limerick, Ireland: EVA International, 2015, pp. 70–71.

Alberro, Alexander and Luis Camnitzer. *Luis Camnitzer in Conversation with Alexander Alberro*. New York: Fundación Cisneros, 2014.

Almino, Elisa Wouk. “Ways to Talk About Latin American and Latino Art.” *Hyperallergic*, November 3, 2017.

Armstrong, Carol. “On Line.” *Artforum* 49, no. 6 (2011).

Arnaldo, Javier. “En el aula de Luis Camnitzer.” *El Cultural*, October 19, 2018.

El artista pedagogo uruguayo Luis Camnitzer abrirá Encarte con la ponencia Hacia un socialismo de la creatividad. *Diario de Tenerife*, June 16, 2018.

Barnitz, Jacqueline and Patrick Frank. “Graphic Art, Painting, and Conceptualism as Ideological Tools.” In *Twentieth-Century Art of Latin America*, edited by Jacqueline Barnitz. 2001. Austin: The University of Texas Press, 2015, pp. 302–304.

Becker, Wolfgang. *Luis Camnitzer*. Hamburg, Germany: Galerie Basta, 1995.

Behar, Ionit. “Solution, Problem, Problem, Solution: On the Art of Luis Camnitzer.” *The Seen*, September 20, 2016.

Belchior, Camila. “Between fair and festival: A report from SP-Arte 2017.” *Ocula*, April 21, 2017.

Boucher, Brian. “Artist Wants Trump to Ditch ‘Racist’ Wall for Orange Fence by Christo.” *Artnet News*, January 9, 2017.

Bruder, Anne. *Conceptual Geographies: Frames and Documents*. Exh. cat. New York: Miriam and Ira D. Wallach University Art Gallery, 2013, pp. 14–15.

Busta, Caroline. “Luis Camnitzer Alexander Gray Associates.” *Artforum* 46, no. 10 (2008): 441.

Butler, Connie and Benjamin Buchloh. *On Line: Drawing Through the Twentieth Century*. Exh. cat. New York: The Museum of Modern Art, 2010, pp. 24–25, 104, 128.

Carles Martí, Joan. “Luis Camnitzer: ‘El arte es una metadisciplina que debe gotear a todos los campos.’” *Levante*, October 18, 2018.

Casanovas, Laura. “El arte que desconfía de la belleza.” *Ñ*, September 2018, pp. 26–27.

“Camnitzer: Arte y educación deberían ser caras de la misma moneda.” *El Universal*, March 10, 2018.

Campbell, Andy. “‘HOME—So Different, So Appealing’: Los Angeles County Museum of Art.” *Artforum*, July 27, 2017.

Chamberlain, Colby. “Border Politics: Colby Chamberlain on Running Fence.” *Artforum* 55, no. 8 (2017).

“Charla y Exposición de Luis Camnitzer en el Norte de Chile.” *Artishock*, July 6, 2018.

Coppola, John. “Look Once, Think Twice.” *The Miami Herald*, February 19, 2012.

Cotter, Holland. “Luis Camnitzer.” *The New York Times*, April 11, 2008.

_____. “Unresolved Chords Echo for ‘the Disappeared.’” *The New York Times*, April 7, 2007.

- _____. "Art in Review." *The New York Times*, October 13, 1995.
- _____. "A Multi-National Approach to Characterizing the Americas." *The New York Times*, August 20, 1993.
- _____. "Arriving Late to the Party, but Dancing on All the Clichés." *The New York Times*, June 12, 2014.
- Dehn, Jochen, Alexander Forbes, and Lukas Töpfer. *Material Conceptualism: The Comfort of Things*. Exh. cat. Berlin, Germany: Aanant & Zoo, 2013, pp. 12–13.
- Dees, Janet, Irene Hofmann, Candice Hopkins, Lucía Sanromán, and Lucy R. Lippard, eds. *Unsettled Landscapes*. Exh. cat. Santa Fe: SITE Santa Fe, 2014, pp. 114–115.
- Delacoste, Gabriel, Lucía Naser and Santiago Mazzarovich. "La obligación de imaginar: Con el artista visual, ensayista y docente, Luis Camnitzer." *La Diaria*, March 27, 2016.
- Demant, Samantha. "Luis Camnitzer à Paris: La leçon d'éveil." *Arts Hebdo Médias*, February 26, 2014.
- Durón, Maximiliano. "Preview the 2017 ADAA Art Show." *ARTnews*, February 27, 2017.
- Dziewior, Yilmas and Angelika Nollert. *Utopie beginnt im Kleinen. Utopia starts small: 12 Triennale Kleinplastik Fellbach*. Exh. cat. Cologne: Walther König, 2013, pp. 52–53.
- _____. "El Museo Reina Sofía de Madrid inauguró una retrospectiva dedicada a la obra del uruguayo Luis Camnitzer." *La Diaria*, October 17, 2018.
- Enwezor, Okwui. *Documenta11_Platform5: The Catalog*. Exh. cat. Ostfildern, Germany: Hatje Cantz Publishers, 2002, pp. 222–225.
- Espejo, Bea. "El artista es el que tiene la intuición disciplinada." *El País*, October 15, 2018.
- Espinosa de los Monteros, Santiago. "Crisiss. América Latina, arte y confrontación, 1910–2010." *ArtNexus* 10, no. 82 (September–November 2011).
- Farver, Jane. *Luis Camnitzer: Retrospective Exhibition 1966-1990*. Exh. cat. Bronx: Lehman College Art Gallery, 1991.
- Fernández, Hamlet. "Año del Dibujo." *Cuban Art News*, March 3, 2016.
- Fernández, Sandra. "Por un futuro posible en NC-arte, Bogotá." *El Espectador*, March 10, 2018.
- "Fontanals-Cisneros donates Latin-American art to a large tobacco center in Madrid." *Turkey Telegraph*, February 20, 2018.
- Gat, Orit. "Critic's Guide: New York." *Frieze*, February 28, 2017.
- Golden, Audrey J. "Spaces of Torture, Spaces of Imagination: Refiguring Viewer Response to Suffering in Luis Camnitzer's 'From the Uruguayan Torture Series.'" *Wake Forest Law Review* 49 (2014): 713–726.
- Greaney, Patrick. "Last Words: Expression and Quotation in the Works of Luis Camnitzer." *The Germanic Review* 89, no. 1 (2014): 94–120.
- "Great Neck Historical Society honors couple for preserving historic home." *The Island Now*, February 27, 2018.
- Guggenheim UBS MAP Global Art Initiative. "Under the Same Sun: Luis Camnitzer on Art and Education in Context." Digital video, 5:36, 2014.
- _____. "Under the Same Sun: Luis Camnitzer on 'Art Thinking' and Art History." Digital video, 4:27, 2014.
- Haber, Alicia. *Luis Camnitzer: El Libro de los Muros*. Exh. cat. Montevideo, Uruguay: División Cultura, Salon Municipal de Exposiciones, 1993.
- Harrison, Helen A. "ART REVIEWS: Divided by Beliefs, but United in Abstraction." *The New York Times*, March 18, 2001.
- "Haus der Kulturen der Welt (HKW)." *e-flux journal*, September 25, 2017.
- Herzog, Hans and Katrin Steffen, eds. *Luis Camnitzer*. Exh. cat. Ostfildern, Germany: Hatje Cantz, 2010.
- Hick, Thierry. "Du trait au dessin de Ad Reinhardt." *Luxemburger Wort*, July 8, 2017.
- Hidalgo, María Eugenia and Andrew Hurley, eds. *3ra Trienal Poli/Gráfica de San Juan*. Exh. cat. San Juan: Programa de Artes Plásticas, Instituto de Cultura Puertorriqueña, Antiguo Arsenal de la Marina Española, 2012, p. 216.

- Honoré, Vincent and Manuela Ribadeneira. *Drawing Room Confessions 7: Luis Camnitzer*. London: Drawing Room Confessions; Milan: Mousse Magazine and Publishing, 2013.
- "'I am you, you are too,' Walker Art Center Minneapolis." *Inferno Magazine*, July 30, 2017.
- Jones, Catherine A. *The global work of art: world's fairs, biennials and the aesthetics of experience*. Chicago and London: The University of Chicago Press, 2016, pp. 157–160, 278.
- Kartofel, Graciela. "Luis Camnitzer: Alexander Gray Associates." *ArtNexus* 14, no. 97 (June–August 2015): 106–107.
- Lam, Steven, Virginia Solomon, Emily Roysdon, and Greg Bordowitz. *Tainted Love*. Exh. cat. New York: La MaMa Galleria, 2009, p. 19.
- Lanavère, Marianne. *Transhumance*. Exh. cat. Beaumont-du-lac, France: Centre International d'art & du Paysage, 2017, p. 45.
- Leffingwell, Edward. "Report from Houston: Latin American Modern." *Art in America*, October 2004.
- "Luis Camnitzer. Hospicio de utopías fallidas." *Es Madrid*, October 2018.
- "Luis Camnitzer: Short Stories." *Artishock*, March 28, 2017.
- "Luis Camnitzer Sobre La Integración Entre Arte Y Educación." *Artishock*, May 31, 2017.
- McEvelley, Thomas. "Luis Camnitzer—Carla Stellweg Gallery." *Artforum* 34, no. 5 (1996): 84.
- McGrath, Kieran. "Q&A: Luis Camnitzer's oeuvre, violence, Chile, and the art market." *The Santiago Times*, August 4, 2013.
- McMahon, Katherine. "Photos from the 2017 ADAA Art Show." *ARTnews*, March 1, 2017.
- Mergel, Jen, Liz Munsell, and Jesús Fuenmayor. *Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*. Exh. cat. Miami: Cisneros Fontanals Art Foundation, 2013, pp. 58–59.
- Montgomery, Harper and Amelia Kutschbach. *Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967–1978*. Exh. cat. New York: Hunter College of The City of New York, 2013, pp. 30–33.
- Moreno, Ana, Rufino Ferreras, Ana Andrés, and Alicia Martín. *Lección de Arte*. Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 2017, pp. 28–39.
- Morgan, Robert. "In the Air: Conceptual Art, North and South." *Artcritical.com*, April 18, 2013.
- "Morning Links: Trump's Border Wall Edition." *Artnews*, January 10, 2017.
- Mosquera, Gerardo, ed. *Contemporary Art in Latin America*. London: Black Dog Publishing, 2010, pp. 30–31, 170–176.
- _____. "New Art of Cuba." *Artforum* 33, no. 4 (1994).
- _____, ed. *Perduti nel Paesaggio/Lost in Landscape*. Rovereto, Italy: Museo di arte moderna e contemporanea di Trento e Rovereto, 2014.
- Munder, Heike, ed. *Resistance Performed: An Anthology on Aesthetic Strategies under Repressive Regimes in Latin America*. Exh. cat. Zurich, Switzerland: Migros Museum für Gegenwartskunst, 2015, pp. 82–89.
- Muñoz, Estrella Luna. "Inside and outside the museum, symbolic forms of understanding art." *Wrong Magazine*, April 24, 2017.
- Muñoz-Alonso, Lorena. "Luis Camnitzer's 'Reflejos y Reflexiones.'" *Art Agenda*, January 5, 2012.
- Mutambu, John. "Luis Camnitzer." In *Space to Dream: Recent Art from South America*, edited by Beatriz Bustos Oyanedel and Dr. Zara Stanhope, pp. 144–45. Exh. cat. Auckland, New Zealand: Auckland Art Gallery Toi o Tāmaki, 2016.
- Navarro, Wendy, ed. *Caleidoscopio y Rompecabezas: Latinoamérica en la Colección MUSAC*. Exh. cat. Las Palmas, Spain: Centro Atlántico de Arte Moderno—CAAM, 2016, pp. 36–38, 99.
- Neil, T.D. Jonathan. "Luis Camnitzer *The Mediocrity of Beauty*. Alexander Gray Associates." *ArtReview*, April 2015.

New York Graphic Workshop: Luis Camnitzer, Jose Guillermo Castillo, Liliana Porter. Exh. cat. Caracas, Venezuela: Museo de Bellas Artes, 1969.

Noriega, Chon, Mari Carmen Ramírez, and Pilar Tompkins Rivas. *Home—So Different, So Appealing.* Exh. cat. Los Angeles: UCLA Chicano Studies Research Center Press, 2017, pp. 94—98, 154—157, 267.

Oleson, J R. “Missao mourns cultural dissolution // Exhibit examines displacements due to encounters.” *Austin American Statesman*, September 12, 1992.

Oyanedel, Beatriz Bustos and Dr. Zara Stanhope, eds. *Space to Dream: Recent Art from South America.* Exh. cat. Auckland, New Zealand: Auckland Art Gallery Toi o Tāmaki, 2016, p. 60.

Pérez-Barreiro, Gabriel, ed. *Blanton Museum of Art: Latin American Collection.* Exh. cat. Austin: Blanton Museum of Art, The University of Texas at Austin, 2006, pp. 132—135.

_____, Ursula Davila-Villa, and Gina McDaniel Tarver. *The New York Graphic Workshop, 1964—1970.* Exh. at. Austin: Blanton Museum of Art, The University of Texas at Austin, 2009.

Perlein, Gilbert and Michèle Brun. *Human.* Exh. cat. Paris: Skira Flammarion, 2010, pp. 52—53.

_____, ed. *Paper.* Exh. cat. Nice, France: Musée d’Art moderne et d’Art contemporain (MAMAC), 2012, pp. 30—33.

Pini, Ivonne. “Casa Daros.” *ArtNexus* 14, no. 96 (March—May 2015): 70—74.

Princenthal, Nancy. “Luis Camnitzer at El Museo del Barrio and Carla Stellweg.” *Art in America*, February 1996.

Quiles, Daniel R. “Tamices del cambio: Sobreidentificación en America Latina, 1966—1989.” In *NSK From Kapital to Capital: Neue Slovenische Kunst—An Event of the Final Decade of Yugoslavia*, edited by Zdenka Badovinac, Eda Čufer, and Anthony Gardner, pp. 132—142. Exh. cat. Ljubljana, Slovenia: Moderna galerije, 2015.

Quintero Restrepo, Mónica. “Camnitzer expone hoy en el Mamm.” *El Colombiano*, August 3, 2012.

Ramírez, Mari Carmen. “Blueprint Circuits: Conceptual Art and Politics in Latin America.” In *Latin American Artists of the Twentieth Century*, edited by Waldo Rasmussen, pp. 156—167. Exh. cat. New York: The Museum of Modern Art, 1993.

_____ and Beverley Adams, eds. *Encounters/Displacements: Luis Camnitzer, Alfredo Jarr, Cildo Meireles.* Exh. cat. Austin: Archer M. Huntington Art Gallery, The University of Texas at Austin, 1992.

Rasmussen, Waldo, ed. *Latin American Artists of the Twentieth Century.* Exh. cat. New York: The Museum of Modern Art, 1993, pp. 202—203.

Rattemeyer, Christian. “VIII Bienal de la Habana: Various Venues.” *Artforum* 42, no. 6 (2004).

Raymond, Katherine. “Vitality, tension mark Latin exhibit // Contemporary works reflect original vision.” *Austin American Statesman*, October 12, 1989.

Raynor, Vivien. “ART; At the Lehman, Works of War and Torture, Politics and Wit.” *The New York Times*, March 3, 1991.

Restrepo, Mónica Quintero. “Camnitzer expone hoy en el Mamm.” *El Colombiano*, August 3, 2012.

Reuter, Laurel. *The Disappeared (Los Desparecidos).* New York: Distributed Art Publishers, 2006, pp. 32—33, 82—85.

Rexer, Lyle. “Roundtable: New York Graphics Workshop.” *Art Papers*, September—October 2008.

Rifkin, Adrian. “‘Face A L’Histoire’: Centre Pompidou.” *Artforum* 35, no. 8 (1997).

Robledano, Ana. “La última apuesta del Reina Sofía: Luis Camnitzer.” *ARS Magazine*, October 16, 2018.

Rodrigues da Silva, Renato. “El Instrumento y Su Obra.” *Fillip*, Fall 2012.

Santos, Juan Jose. “La escuela de Luis Camnitzer.” *Artishock*, November 21, 2014.

Smith, Richard Cándida. *Improvised Continent: Pan-Americanism and Cultural Exchange.* Philadelphia: University of Pennsylvania Press, 2017, pp. 246—255.

Smith, Terry. *Contemporary Art: World Currents.* New York: Pearson, 2011, p. 119.

Steinhauer, Jillian. “Artist Petitions Donald Trump to Commission a Border Fence by Christo.” *Hyperallergic*, January 10, 2017.

- Stromberg, Matt. "For Artists, the U.S.—Mexico Border is Fertile Territory." *Artsy*, March 6, 2017.
- Suzuki, Sarah. "Print People: A Brief Taxonomy of Contemporary Printmaking." *Art Journal* 70, no. 4 (Winter 2011): 7—24.
- Tala, Alexia. "El grabado en el ring de las definiciones/Printmaking in the Ring of Definitions." In *4ta Trienal Poli/Grafica de San Juan: America Latina y el Caribe*, edited by Gerardo Mosquera, Vanessa Hernández Gracia, Alexia Tala, pp. 55—66. Exh. cat. San Juan: Programa de Artes Plásticas, 2015.
- Tatay, Helen. "Luis Camnitzer's Dibujos." *Art Agenda*, January 24, 2017.
- Téllez, Adriana Herrera. "Camnitzer: The Parable of Conceptual Suspiciousness." *Arte Al Dia* 135 (2011): 113—115.
- Thurston, Nick, ed. *If I could give 200 words worth of advice to a Fine Art student in 2017...* .Leeds: University of Leeds, 2017, p. 2.
- Toth, Naomi. "Echoing last words: Luis Camnitzer, Vanessa Place and critical dependency." *Textual Practice*, 2018.
- Twerdy, Saelan. "Re-use of Language: The exhibition Postscript brings together experimental literature and contemporary art." *Magenta Magazine* 3, no. 3 (Fall/Winter 2012).
- Valdez, Sarah. "Luis Camnitzer at Alexander Gray." *Art in America*, June—July 2008.
- Verwoert, Jan. "Luis Camnitzer." *Frieze*, April 5, 2004.
- Voorhies, James. *Beyond Objecthood: The Exhibition as a Critical Form Since 1968*. Cambridge: The MIT Press, 2017, p. 195.
- Waldmeier, Martin, ed. *La Voix du Traducteur: The Translator's Voice: La Voz del Traductor: Omsetjaren Røyst: A Voz de Tradutor*. Exh. cat. Metz, France: 49 Nord 6 Est—Fonds regional d'art contemporain de Lorraine, 2015, pp. 50—55.
- Welsch, Maren. "Luis Camnitzer: Blick durch den Spiegel." In *Der Spiegel des Narzisst: Vom Mythologischen Halbgott zum Massenphänomen*, edited by Beate Ermacora and Maren Welsch, pp. 74—77. Exh. cat. Cologne, Germany: Snoeck Verlagsgesellschaft mbH, 2012.