

Alexander Gray Associates

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POLLY APFELBAUM

Born 1955, Abington Township, PA
Lives and works in New York, NY and Elizaville, NY

EDUCATION

BFA, 1978, Tyler School of Art, Elkins Park, PA
SUNY Purchase College, Purchase, NY

INDIVIDUAL EXHIBITIONS

- 2019 *Atomic Pinwheels and Other Mysteries*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Haystack Hands, Haystack Mountain School of Crafts, Deer Isle, ME
Mugs and Mutts: Chicken Little was Right! The Sky is Falling, Manif d'Art—The Quebec City Biennial, Materia, Quebec City, Canada
Waiting for the UFOs (a space set between a landscape and a bunch of flowers), Kemper Museum of Contemporary Art, Kansas City, MO
- 2018 *Waiting for the UFOs (a space set between a landscape and a bunch of flowers)*, Ikon Gallery, Birmingham, United Kingdom
Happiness Runs, Belvedere 21, Vienna, Austria
- 2017 *Dubuffet's Feet, My Hands*, Frith Street Gallery, London, United Kingdom
The Potential of Women, Alexander Gray Associates, New York, NY
Chromatic Scale: Prints by Polly Apfelbaum, National Museum of Women in the Arts, Washington, DC
- 2016 *As You Change so Do I / Any Dream Will Do*, Luton Town Centre, Luton, United Kingdom
Atomic Mystic Portraits, Senior & Shopmaker, New York, NY
Face Geometry, Naked Eyes, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2015 *Free*, 56 Henry, New York, NY
Deep Purple, Red Shoes, Bepart, Waregem, Belgium
City of Lights, Moss Arts Center, Virginia Tech, Blacksburg, VA
- 2014 *Color Sessions*, Frith Street Gallery, London, United Kingdom
Nevermind: Work from the 90's, Worcester Art Museum, Worcester, MA
A Handweaver's Pattern Book, Clifton Benevento, New York, NY
Evergreen Blue Shoes, Burlington City Arts, Burlington, VT
Color Stations, Lumber Room, Portland, OR
- 2013 *Second That Emotion*, Mumbai Art Room, Mumbai, India
- 2012 *Haunted House: Elizaville*, T-Space, Rhinebeck, NY
Planiverse, Galerie Nacht St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria
Flatterland: Funkytown, D'Amelio Gallery, New York, NY

- Flatland: color revolt*, Hansel und Gretel Picture Garden, New York, NY
- 2011 *Double Nickels on the Dime*, Benevento Gallery Los Angeles, CA
Haunted House Atlas 2011, Atelier Amden, Amden, Switzerland
- 2010 *Off Colour*, D'Amelio Terras, New York, NY
Mini-Hollywood, Yellowstone Art Museum, Billings, MT
Color Notes, Locks Gallery, Philadelphia, PA
- 2009 *Stax, Inaugural Show*, Carlow Visual Center for Contemporary Art, Carlow, Ireland
Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas, NV
Anything Can Happen in a Horse Race, Milton Keynes Gallery, Milton Keynes, United Kingdom
- 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia, PA
- 2007 *Basic Divisions*, Lab Grant, Dieu Donne Papermill, New York, NY
Big Love, Locks Gallery, Philadelphia, PA
Love Sculpture, Frith Street, London, United Kingdom
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, VA
Love Street, Angles Gallery, Santa Monica, CA
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University; Barbara Krakow Gallery, Boston, MA
- 2005 *Cartoon Garden*, D'Amelio Terras, New York, NY
Good and Plenty, Galerie Nächst St. Stephan, Vienna, Austria
- 2004 *Polly Apfelbaum*, Kemper Museum of Contemporary Art, Kansas City, MO; Contemporary Arts Center, Cincinnati, OH
Crazy Love, Love Crazy, Contemporary Art Museum, St. Louis, MO
- 2003 *What Does Love Have to Do With It*, Massachusetts College of Art, Boston, MA
Polly Apfelbaum, Institute of Contemporary Art, Philadelphia, PA
Today I Love Everybody, Triple Candie, Harlem, NY
- 2002 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, CA
- 2000 *Powerpuff*, D'Amelio Terras, New York, NY
Skin and Bones, Bowdoin College Museum of Art, Brunswick, ME
Crazy Green, Bruised Orange, Karyn Lovegrove Gallery, Los Angeles, CA
- 1999 *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 *Reckless*, Museum of Contemporary Art, Kiasma; Helsinki, Finland
Ice, D'Amelio Terras, New York, NY
- 1997 *The Night*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Floor Drawing, Realismus Studio der NGBK Künstlerhaus Am Acker, Berlin, Germany
- 1996 *Eclipse*, Boesky & Callery Fine Arts, New York, NY
- 1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York, NY
- 1994 *This is Where I Come From*, Residence Secondaire, Paris, France; Neuberger Museum of Art, Purchase, NY
Wall Work, Project Room: Postmasters Gallery, New York, NY
- 1993 *Wonderbread*, Galerie Etienne Ficherouille, Brussels, Belgium
- 1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York, NY
- 1991 *Level World*, Hilly Sea, Galerie Etienne Ficherouille, Brussels, Belgium
The Constellation of the Dart, Sue Spaid Fine Art, Los Angeles, CA
- 1990 *Wives' Tales*, Amy Lipton Gallery, New York, NY

- The Language of Flowers*, Special Projects, MoMA P.S.1, Long Island City, NY
- 1989 *The Daisy Chain*, Loughelton Gallery, New York, NY
- 1988 *The Somnambulist*, Loughelton Gallery, New York, NY
- 1986 *Still Lives*, Hallwalls, Buffalo, NY
- Wood Work*, Paulo Salvador Gallery, New York, NY

GROUP EXHIBITIONS

- 2019 *Maneuver*, Artist's Institute, Hunter College, New York, NY
- What Beauty Is, I Know Not*, König Galerie, Berlin, Germany
- Painters Reply: Experimental Painting in the 1970s and now*, Lisson Gallery, New York, NY
- Less Is a Bore: Maximalist Art & Design*, ICA Boston, MA
- Through Thick & Thin*, Kerry Schuss, New York, NY
- The Aerodrome: An exhibition dedicated to the memory of Michael Stanley*, IKON Gallery, Birmingham, United Kingdom
- Via Appia*, Galerie nächst St. Stephan, Vienna, Austria
- Count of Three*, Alexander Gray Associates, New York, NY
- Closer Look: Intimate-Scale Sculpture from the Permanent Collection*, Orange County Museum of Art, Santa Ana, CA
- Madeline and Polly are Cousins! "Snail Bros Forever" and/or "What's Buzzin Cousin?"*, Zak Kitnick Studio, Brooklyn, NY
- Notebook*, 56 Henry, New York, NY
- 2018 *PRISM: The Art and Science of Light*, Glucksman Gallery, Cork, Ireland
- Recognize you when she sees you, Give you the thing she has for you*, SEPTEMBER, Hudson, NY
- Some of Our Favorite Things*, Otis College of Art and Design, Los Angeles, CA
- Archival Exhibition*, Dieu Donné, Brooklyn, NY
- Pattern and Decoration, Ornament as Promise*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Spectrum*, Thomas Cole National Historic Site, Catskill, NY
- Sizzlin'*, Hiram Butler Gallery, Houston, Texas,
- Summer Breeze*, Frith Street Gallery, London, UK
- Taurus and The Awakener*, David Kordansky Gallery, Los Angeles, CA
- Out of Control*, Venus Over Manhattan, New York, NY
- PLAY — City Circuit for Contemporary Art*, PLAY Kortrijk, Belgium
- Just So Stories 1978/2018*, Galerie Nächst St. Stephan, Vienna, Austria
- Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center New York, NY
- The 40th Annual Photography Regional*, Opalka Gallery, Albany, NY
- Carry the Bend*, Brennan & Griffin, New York, NY
- Spieltrieb*, Jack Hanley Gallery, New York, NY
- 2017 *The Pulse of Color*, Kemper Museum of Contemporary Art, Kansas City, MO
- Stitch*, Beeler Gallery at Columbus College of Art & Design, Columbus OH

- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY
- Austin Collects Contemporary: Selections from the Blanton's Recent Gift from The Contemporary*, Blanton Museum of Art, Austin, TX
- Wall to Wall: Carpets by Artists*, Katonah Museum of Art, Katonah, NY
- Summer Breeze, an ensemble of gallery artists*, Frith Street Gallery, London, United Kingdom
- Tie Up, Draw Down*, The Center for Craft Creativity and Design, Asheville, NC
- Put Me In the Zoo*, Lucien Terras, New York, NY
- L'art Dans Les Chapelles*, Chapelle Saint-Jean, Le Sourn, France
- Post Election*, September, Hudson, NY
- Bound By Paper - Books*, LMAK Gallery, New York, NY
- Nasty Women Exhibition*, The Knockdown Center, Maspeth, NY
- Forms of Identity: Women Artists in the 90s*, Orange County Museum of Art, Newport Beach, CA
- 2016 *An Irruption of the Rainbow: Color in 20th-Century Art*, LACMA, Los Angeles, CA
- XXXMASS*, Kate Werble Gallery, New York, NY
- Art on Paper: 10 women Artists*, The Schneider Museum of Art, Ashland, OR
- The Natural Flow of Things*, La Casa Encendida, Madrid, Spain
- The Sound of Ceramics*, Cohen Gallery at Brown University, Providence, RI
- Wall to Wall: Carpets by Artists*, MOCA Cleveland, OH
- As if in a Foreign Country*, Galerie Nachst St Stephan, Vienna, Austria
- Painting in Time: Part Two*, Sullivan Galleries, School of Art Institute, Chicago, IL
- Nature Pops!*, Wave Hill Glendora Gallery, Bronx, NY
- Fabulous You*, Tiger Strikes Asteroid, New York, NY
- Routes of Influence*, Perez Art Museum, Miami, FL
- Haptic*, Alexander Gray Associates, New York, NY
- Making and Unmaking*, Camden Arts Centre, London, United Kingdom
- Defining Sculpture*, Albright Knox Art Gallery, Buffalo, NY
- A Change of Heart*, Hannah Hoffman Gallery, Los Angeles, LA
- Found*, Foundling Museum, London, United Kingdom
- Start Fresh*, Art Council's Taplin Gallery, Princeton, NJ
- Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY
- Erasing Tracing Racing Paint*, Michael Benevento, Los Angeles, CA
- In Conversation*, Macy Art Gallery, Teacher's College, Columbia University, New York, NY
- Pop Real*, Locks Gallery, Philadelphia, PA
- Tell It Slant*, Frith Street Gallery, London, United Kingdom
- Foundation Barbin Presents Redeux Sort Of*, Kai Matsumiya, New York, NY
- 2015 *Interwoven: Prints and Process*, Richard and Dolly Maass Gallery, SUNY Purchase College, Purchase, NY
- Karma Funk Factory*, The Suburban, Milwaukee, WI
- 3 Graces*, Everson Museum of Art, Syracuse, NY
- Assisted*, Kavi Gupta, Chicago, IL
- Le Musee Imaginaire*, Lefebvre & Fils Gallery, Paris, France
- Beyond Borders*, Beaufort Biennial, Mu.ZEE, Ostend, Belgium

Free Fall: Lynda Benglis and Polly Apfelbaum, Locks Gallery, Philadelphia, PA
In Conversation, Shirley Fiterman Art Center, New York, NY
Magic Mushrooms, Halsey McKay Gallery, East Hampton, NY
Painting in Time, The Tetley, Leeds, United Kingdom
Pathmakers: Women in Art, Craft, and Design, Midcentury and Today, Museum of Arts and Design, New York, NY; National Museum of Women in the Arts, Washington, DC
Vessels, Blackston Gallery, New York, NY
Towards Textiles, John Michael Kohler Arts Center, Sheboygan, WI
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, MA
Oysters with Lemon: An exhibition in Three Parts, Ventana244, Brooklyn, NY
Photo Shop, East & Peggy Phelps Galleries, Claremont, CA
Looking Back: The 9th White Columns Annual, White Columns, New York, NY
2014 *Markshmallow*, Galerie Mark Müller, Zürich, Switzerland
About Like So: The Influence of Painting, Franklin Street Works, Stanford, CT
Painting and Beyond, Kunstgaleriebonn, Bonn, Germany
It's Not the Numbers, Locks Gallery, Philadelphia, PA
Pressed Flowers, Heller Gallery, New York, NY
Silver, Frith Street Gallery, London, United Kingdom
Tony & Polly, the lumber room, Portland, OR
Ambulance Blues, Basilica Hudson, Hudson, NY
Domesticity, Jason McCoy Gallery, New York, NY
Colour on Paper, Galeria Leme, São Paulo, Brazil
ESPRIT DIOR- Miss Dior Exhibition, Shanghai Sculpture Art Space, Shanghai, China
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Electric Zinnia Factory, Galerie Gisela Clement, Bonn, Germany
For the Love of Gene Davis, Temple Contemporary, Philadelphia, PA
Radical Repetition: Albers to Warhol, Whatcom Museum, Bellingham, WA
If You're Accidentally Not Included, Don't Worry About It., Zurcher Studio, New York, NY; Zurcher Studio, Paris, France
Cherub, 2nd Cannons Project Space, Los Angeles, CA
Petroleum Jelly, Clifton Benevento, New York, NY
The Last Brucennial, Bruce High Quality Foundation, New York, NY
2013 *Butterfly Effect*, Kemper Museum of Contemporary Art, Kansas City, MO
AMERICANA: Formalizing Craft, Perez Art Museum Miami, Miami, FL
ESPRIT DIOR- Miss Dior Exhibition, Galerie Courbe du Grand Palais, Paris, France
Regarding the Forces of Nature: From the Alma Thomas to Yayoi Kusama, Bowdoin College Museum of Art, Brunswick, ME
Rewilding Modernity: Greenberg, Emma Lake and the Undead, The Mendel Art Gallery, Saskatoon, Canada
Entrée libre mais non obligatoire/ Free (But Not Compulsory) Admission, Noel Dolla Villa Arson, Nice, France
Glasstress: White Light/White Heat, Glasstress, Venice, Italy; The Wallace Collection, London, United Kingdom
Serious Play, Caelum Gallery, New York, NY

- Untitled (Hybrid): Lee Krasner*, Robert Miller Gallery, New York, NY
- Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- Regarding Warhol: Fifty Artists, Fifty Years*, The Warhol Museum, Pittsburgh, PA
- The Annual: 2013*, National Academy Museum, New York, NY
- Wit*, The Painting Center, New York, NY
- 2012 *Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY
- Simpatico*, Boston University Art Gallery, Boston, MA
- Cosmo*, Klaus von Nichtssagend Gallery, New York, NY
- Watch Your Step*, Flag Art Foundation, New York, NY
- Stone Gravy*, Ameringer, McEnery, Yohe, New York, NY
- Women's Work*, National Academy Museum, New York, NY
- Loughelton Revisited*, Winkleman Gallery, New York, NY
- Spectral Landscape with Viewing Stations / Color and Contemporary Art*, Gallery 400 at The University of Illinois at Chicago, Chicago, IL
- Salon Zurcher*, Zurcher Studio, New York, NY
- Repeat after me*, New Mexico Museum of Art, Sante Fe, NM
- 2011 *Painting... EXPANDED*, Espacio 1414, Santurce, Puerto Rico
- Dorothea*, Ancient & Modern, London, United Kingdom
- Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY
- Women and Weaving*, Southfirst Gallery, Brooklyn, NY
- Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, DC
- Print Publisher Spotlight*, The Leroy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, NY
- A Painting Show*, Harris Lieberman, New York, NY
- 2010 *It's All American*, New Jersey Museum of Contemporary Art, Wickatunk, NJ
- Anguish*, Downtown Gallery, Memphis College of Art, Memphis, TN
- The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Polly Apfelbaum / Nicole Cherubini: Studiowork*, D'Amelio Terras, New York, NY
- After the Volcano: a summer show of gallery artists*, Frith Street Gallery, London, United Kingdom
- Not Extractions, But Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY
- Wild Things*, Kunsthallen Brandts, Odense, Denmark
- Dr. Zomb*, Glendale Community College, Glendale, CA
- 75 Seconds: Selected Polaroid Projects*, Massachusetts College of Art and Design, Boston, MA
- Better Half, Better Twelfth*, Sheldon Museum of Art, Lincoln, NE
- Hecate's Lab*, Senior & Shopmaker Gallery, New York, NY
- 2009 *Great Women Artists: Artist's from the Permanent Collection*, Neuberger Museum of Art, Purchase College, Purchase, NY
- Topographies*, Albright Knox Museum, Buffalo, NY,
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
- Besides, With, Against and Yet - Abstraction and the Ready-made Gesture*, The Kitchen, New York, NY

- Blocks of Color - American Woodcuts from the 1890's to the Present*, Zimmerli Art Museum, Rutgers University, NJ
- Extended Family: Contemporary Connections*, Brooklyn Museum of Art, Brooklyn, NY
- Painting and its Surroundings*, Palacio de Sastago, Zaragoza, Spain
- Boden und Wand / Wand und Fenster*, Helmhaus, Zurich, Switzerland
- Seduction of a Blossom*, Long Beach City College, Long Beach CA,
- Drawing in the world*, Rosenwald-Wolf Gallery, The University for the Arts. Philadelphia, PA
- New Now: Building the Collection*, The Nerman Museum, Overland Park, MO
- Sparkle and Glitter*, Locks Gallery, Philadelphia, PA
- 2008 *Present Tense*, Spanierman Modern Gallery, New York, NY
- Lines, Grids, Stains, Words*, Fundacao de Serralves, Porto, Portugal; Museum Weisbaden, Germany
- Notations: the Closing Decade*, Philadelphia Museum of Art, Philadelphia, PA
- Burning Down the House*, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
- Hair of the Dog*, Centre for Contemporary, New Mexico Museum of Art, Santa Fe, NM
- Flower Power: A subversive Botanical*, New Mexico Museum of Art, Santa Fe, NM
- 2007 *Deja-Vu*, Collection FRAC Nord, Noyon Boutique, Calais, France
- Blancpain Art Contemporain Geneva, Switzerland
- PostDec Beyond Pattern and Decoration*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
- Whole Fragment*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- Pink*, Galerie Mirchandani + Steinruecke, Mumbai, India
- Welcoming the Flowers: Polly Apfelbaum, John Giorno*, Senior Shopmaker Gallery, New York, NY
- Taking Shape*, Lennon, Weinberg, New York, NY
- Viewfinder*, Henry Art Gallery, Seattle, WA
- Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, NY
- Slingball*, Mönchehaus-Museum for Modern Art, Goslen, Germany
- Painterly Abstraction*, Locks Gallery, Philadelphia, PA
- The Handmaking*, Abington Art Center, Jenkintown, PA
- Conversations*, Travesia Cuatro, Madrid, Spain
- A Consuming Vision: Selections from the Kemper Museum*, Telfair Museum of Art, Savannah, GA
- Comic Abstraction: Image Breaking, Image Making*, The Museum of Modern Art, New York, NY
- Like Color in Pictures*, Aspen Art Museum, Aspen, CO
- 2006 *Resonance*, Frith Street Gallery, London, United Kingdom
- Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, MO
- The Big Picture in the Small Gallery*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- Garden*, Visual Arts Center of Richmond, Richmond, VA
- Print Run: An Exhibition of Prints*, Frith Street Gallery, London, United Kingdom
- POPulence*, Southeastern Center for Contemporary Art, Winston- Salem, North Carolina
- Selections from the Leroy Neiman Center for Print Studies-Columbia University*, Marianne Boesky Gallery, New York, NY

- 2005 *Resis-tances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain, Dunkerque, France
Frontiers: Collecting the Art of OurTime, Worcester Art Museum, Worcester, MA
Eccentric Modern, The Foundation To-Life, Inc., Mount Kisco, NY
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
The Shape of Colour: Excursions in Colour Field, The Art Gallery of Ontario, Toronto, Canada
POPulence, Blaffer Gallery, University of Houston, Houston, TX; Cleveland Museum of Contemporary Art, Cleveland, OH
Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder, Galerie Nächst St. Stephan, Vienna, Austria
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; Arcadia University Art Gallery, Glenside, PA
Color/Pattern/Grid: Selections from the Austin Museum of Art, The Austin Museum of Art, Austin, TX
30 Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH
In the Abstract, Angles Gallery, Santa Monica, CA
One-Armed Bandit, D'Amelio Terras, New York, NY
- 2004 *Lodz Biennale*, Lodz, Poland
Live Forever, or Die Trying (manic abstract painting now), Torch Gallery, Amsterdam, The Netherlands
Soft Edge, Museum of Contemporary Art, Chicago, IL
Cakewalk, Ambrosino Gallery, Miami, FL
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
Optimo: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Marfa, TX
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
Settlements, Musee d'art Moderne, La Terrasse, Saint-Etienne, France
Kunst Stoff, Galerie Nachst St. Stephan, Vienna, Austria
A Kind of Bliss, The Drawing Room, London, United Kingdom; Mead Gallery, University of Warwick, Coventry, United Kingdom
Splat, Boom, Pow: The Influence of Comics in Contemporary Art, Wexner Center for the Arts, Columbus, OH
- 2003 *Endless Love*, DC Moore Gallery, New York, NY
Hands to Work, Mind to Art, Borusan Foundation for Art and Culture, Istanbul, Turkey
Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA
3-2-1, Gallery M, New York, NY
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art, Dallas, TX
Plingeling, Magasin 3, Stockholm, Sweden
NYPD: New York Pattern & Decoration, Shoshana Wayne Gallery, Santa Monica, CA
Rendered, Sara Meltzer Gallery, New York, NY
Bienal de Valencia, vacant lots, Valencia, Spain
My Mother is an Artist, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY
Splat, Boom, Pow: The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, MA
Stop & Go, FRAC Nord-Pa de Calais, Dunkerque, France

- Stacked*, D'Amelio Terras, New York, NY
- 2002 *Support/Surface Prescient: Then and Now*, Dorsky Gallery Curatorial Projects, Long Island City, NY
- Painting Matter*, James Cohan Gallery, New York, NY
- Sprawl*, Contemporary Art Center, Cincinnati, OH
- Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York, NY
- Spookie Knowledge*, Pearl, London, United Kingdom
- Invitational Exhibition of Painting and Sculpture*, Academy of Arts and Letters, New York, NY
- Kraftpuffar Kammare Rotsystem*, Skulpturens Hus, Stockholm, Sweden
- Officina America*, Galeria d'Arte Moderna, Bologna, Italy
- The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland
- Patterns: Between Object and Arabesque*, Pori Art Museum, Pori, Finland
- 2001 *Six Contemporary Artists*, Clifford Gallery, Colgate University, Hamilton, NY
- Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts ,Klaedefabrik, Denmark
- Operativo*, Museo Rufino Tamayo, Mexico City, Mexico
- Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany
- The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Summer show*, D'Amelio Terras, New York, NY
- Max 2001: All About Paint*, The University of Memphis Art Museum, Memphis, TN
- Waterworks: U.S.Akvarell 2001*, Nordiska Akvarellmuseet, Skarhamn, Sweden
- As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, OH
- Drawings*, Frith Street Gallery, London, United Kingdom
- Objective Color*, Yale University Art Gallery, New Haven, CT
- Making the Making*, Apexart, New York, NY
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA
- Paint Land*, Lemon Sky Projects, Los Angeles, CA
- Summer group show*, D'Amelio Terras, New York, NY
- spilled edge soft corners*, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario, Canada; Galerie Christiane Chassay, Montreal, Quebec, Canada
- Live From New York*, Haines Gallery, San Francisco, CA
- Painting Function: Making It Real*, SPACES, Cleveland, OH
- 1999 *Chromaform: Color in Sculpture*, Nevada Institute for Contemporary Art, Las Vegas, NV; New Mexico State University Art Gallery, Las Cruces, NM ; University of Texas Art Gallery, San Antonio, TX
- The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, KY
- New York: Neither/Nor*, Grand Arts, Kansas City, MO
- Abstract Painting*, Once Removed, Contemporary Arts Museum, Houston, TX ; The Kemper Museum of Contemporary Art, Kansas City, MO
- Postmark: An Abstract Effect*, Site Santa Fe, NM
- Louise: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY
- 1998 *Hindsight*, The Whitney Museum of American Art, New York, NY

Colorfields, Luckman Fine Arts Gallery, Los Angeles, CA
Everyday, 11th Biennale of Sydney, Australia
Beyond Minimalism: Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo, Japan
Humble County, D'Amelio Terras, New York, NY
Painting Objectives, Galerie Evelyne Canus, France
Decorative Strategies, The Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY
Spatiotemporal, Magasin 3 Stockholm Konstall, Stockholm, Sweden
Alternative Measures, College of New Rochelle, NY
Homemade Champagne, Claremont Graduate University, CA
Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc., New York, NY
1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden
Simple Form, Henry Art Gallery, University of Washington, Seattle, WA
Hanging By A Thread, Hudson River Museum, Yonkers, New York, NY
Woven in Oaxaca, A/D Gallery, New York City, NY
Variations of Structure, *Trans Hudson Gallery*, New York, NY
Other, 4th Biennale D'art Contemporain de Lyon, France
Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, NC
Sculpture, James Graham & Sons, New York, NY
Onomatopoeia, Studio La Città, Verona, Italy
Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, OH
After the Fall, Snug Harbor Cultural Center, Staten Island, NY
Divergent Models, Nassauischer Kunstverein Weisbaden e.V., Germany
Working Out the Kinks, Herslebsgate 10b, Künstlerhaus Bethanien, Berlin, Germany
Vraiment:feminisme et art, Le Magasin, Grenoble, France
Painting-The Extended Field, Rooseum Center for Contemporary Art, Malmo, Sweden
Re:Fab, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
1996 *Re:Fab*, Wolfson Galleries, Miami-Dade Community College, Miami, FL
Getting Physical, Johnson County Community College, Kansas City, MO
Painting-The Extended Field, Magasin 3, Stockholm, Sweden
Installations, St. Mark's Positions, New York, NY
Painting All-Over, Again, Ayuntamiento De Zaragoza, Zaragoza, Spain
Der Fleck, Galerie Im Kornerpark, Berlin, Germany
Painting In An Expanding Field, Bennington College, Bennington, VT
The Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
1995 *Painting Outside Painting*, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, DC
Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, Chicago, IL
Smells Like Vinyl, Roger Merians Gallery, New York, NY
Re:Fab, University of South Florida Contemporary Art Museum, Tampa, FL
Raw, Postmasters Gallery, New York, NY
Tampering: Artists and Abstraction Today, High Museum of Art, Atlanta, GA
Conceptual Textiles, Kohler Arts Center, Sheboygan, WI

- Fashion Moda*, Entwistle, London, United Kingdom
Color: Sign, system, sensibility, Stark Gallery, New York, NY
Like Young: Twelve New York Painters, Three Rivers Festival, Pittsburgh, PA
Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, NY
Empty Dress: Clothing as Surrogate in Recent Art, The Gallery/Stratford, Stratford, Ontario, Canada; Selby Gallery, Ringling School of Art and Design, Sarasota, FL
30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, NY; The Israel Museum, Jerusalem, Israel
Pittura-immedia, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Painting The Intimate View, The Painting Center, New York, NY
- 1994 *D.I.Y.*, White Columns, New York, NY
The Social Fabric, Beaver College Art Gallery, Glenside, PA
Revisioning the Familiar, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Sense and Sensibility: Women and Minimalism in the 90's, The Museum of Modern Art, New York, NY
Redefining the Pop Icon in the 90's, Pamela Auchincloss Gallery, New York, NY
Up the Establishment: ICI 20th Anniversary Benefit Exhibition, Sonnabend Gallery, New York, NY
Untitled, Postmasters Gallery, New York, NY,
Polly Apfelbaum/Tony Feher/Claudia Matzko, Patrick Gallery Gallery, New York, NY
Empty Dress: Clothing as Surrogate in Recent Art, Virginia Beach Center for the Arts, Virginia Beach, VA; Mackenzie Art Gallery, Regina, Saskatchewan, Canada
Object Bodies, Indiana State University, Terre Haute, IN
- 1993 *Legend In My Living Room*, Rhona Hoffman Gallery, Chicago, IL
Object Bodies, Depauw University, Greencastle, IN
Playing House, Natalie Karg Gallery, New York, NY
Transient Décor Room 311, Roger Smith Hotel, organized by Horodner Romley Gallery, New York, NY
Future Perfect, Heiligenkreuzerhof, Vienna, Austria
Yours, Wooster Gardens, New York, NY
Surfs Up, Horodner Romley Gallery, New York, NY
Just to name a few..., Barbara Weiss Gallery, Berlin, Germany
- 1992 *Anti-Masculine...*, Kim Light Gallery, Los Angeles, CA
In and Out, Back and Forth, Julia Arts Foundation, New York, NY
Material Boundaries Between the Sexes, Genovese Gallery, Boston, MA
Shape Shifters, Amy Lipton Gallery, New York, NY
Selected Passages, Galerie Jousse Seguin, Paris, France
Outside Possibilities, The Rushmore Festival, Woodbury, NY
Mssr. B's Curio Shop, Threadwaxing Space, New York, NY
An Essemplastic Shift, A/C Project Room, New York, NY
Detour, International House, Columbia University, New York, NY
There Is A Light That Never Goes Out, Amy Lipton Gallery, New York, NY
- 1991 *Plastic Fantastic Lover*, 'objet a, BlumHelman Warehouse, New York, NY
Empty Dress: Clothing as Surrogate in Recent Art, University Gallery, University of North Texas, Denton, TX

- When objects dream and talk in their sleep*, Jack Tilton Gallery, New York, NY
Sculpture Festival, Snug Harbor Cultural Center, Staten Island, NY
- 1990 *Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith*, CCA, Chicago, IL
Empty Dress: Clothing as Surrogate in Recent Art, Neuberger Museum, State University of New York, Purchase, NY
All Quiet on the Western Front, Galerie Antoine Candau, Paris, France
Reconciling the Unverified: New Metaphysical Art, Amy Lipton Gallery, New York, NY
Corporealities, Sue Spaid Fine Art, Los Angeles, CA
A Force of Repetition, New Jersey State Museum, Trenton, NJ
In Her Image, Barbara Toll Gallery, New York, NY
Snug Harbor Sculpture Festival, Snug Harbor Cultural Center, Staten Island, NY
The Engineered Object, Coup de Grace Gallery, New York, NY
Drawings, Althea Viafora Gallery, New York, NY
Je Viens de Chez le Charcutier..., Galerie Ghislaine Hussenot, Paris, France
Suggestive Objects, Art in General, New York, NY,
Animation and Ornament, Lowe Gallery, Syracuse University, Syracuse, NY; Gibson Gallery, SUNY Potsdam, Potsdam, NY
Fragments, Parts, Wholes: The Body and Culture, White Columns, New York, NY
Shaman, John Good Gallery, New York, NY
- 1989 *Drawings*, Wolff Gallery, New York, NY
Filling in the Gap, Feigen Gallery, Chicago, IL
The Milky Way, Shoshana Wayne Gallery, Santa Monica, CA
Containers, Shoshana Wayne Gallery, Santa Monica, CA
About Devices, White Columns, New York, NY
- 1988 *Fabricated Not Found*, Loughelton Gallery, New York, NY
Palestra, Castello di Rivara, Rivara, Italy
Contemplating Things, fiction/non/fiction, New York, NY
Polly Apfelbaum/Tom Radloff/Carol Szymanski, Loughelton Gallery, New York, NY
- 1987 *The Double Bind*, Loughelton Gallery, New York, NY
The Level of Volume, Carl Soloway Gallery, Cincinnati, OH
- 1986 *New Uses*, White Columns, New York, NY
Selections, Artists Space, New York, NY
Artists in the Marketplace, Bronx Museum of Art, Bronx, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Belvedere 21, Vienna, Austria
 Blanton Museum of Art, Austin, TX
 Bowdoin College Museum of Art, Brunswick, ME
 Brooklyn Museum of Art, Brooklyn, NY
 Bronx Museum of the Arts, Bronx, NY
 Cantor Center for Visual Arts at Stanford University, Stanford, CA
 Carnegie Museum of Art, Pittsburgh, PA
 Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA
 Everson Museum of Art, Syracuse, NY
 FRAC Nord-Pas de Calais, Dunkerque, France
 Hammer Museum, Los Angeles, CA
 Henry Art Gallery, University of Washington, Seattle, WA
 Israel Museum, Jerusalem, Israel
 Kemper Museum of Contemporary Art, Kansas City, MO
 Los Angeles County Museum of Art, CA
 Minneapolis Institute of Arts, Minneapolis, MN
 Musée d'Art Moderne de la Ville de Paris, France
 Museum of Contemporary Art, Chicago, IL
 The Museum of Modern Art, New York, NY
 National Academy of Design, New York, NY
 National Museum of Women in the Arts, Washington, DC
 Nerman Museum of Contemporary Art, Overland Park, KS
 New Mexico Museum of Art, Santa Fe, NM
 Orange County Museum of Art, Newport Beach, CA
 Pérez Art Museum, Miami, FL
 Philadelphia Museum of Art, PA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Princeton University Art Museum, NJ
 Rhode Island School of Design Museum, Providence, RI
 Speed Art Museum, Louisville, KY
 Tang Teaching Museum, Saratoga Springs, NY
 Whitney Museum of American Art, New York, NY
 Williams College Art Museum, Williamstown, MA
 Worcester Art Museum, Worcester, MA
 Yale University Art Gallery, New Haven, CT

GRANTS AND AWARDS

2019 Creative Capital Award
 2013 Distinguished Alumna, Temple Contemporary, Temple University, Philadelphia, PA
 2012 Rome Prize, American Academy in Rome, Italy
 2011 Residency Fellowship, National Academy, New York, NY
 2009 Residency Fellowship, Yaddo, Saratoga Springs, NY
 Certificate of Honor Award Temple University, Philadelphia, PA
 2005 Peter S. Reed Artist Grant
 2004 Peter S. Reed Foundation Grant
 2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia, PA
 2002 Academy Award, American Academy of Arts and Letters, New York, NY
 Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters, New York, NY
 1999 Joan Mitchel Grant
 Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts
 1998 Anonymous was a Woman Grant
 1995 Artist Fellowship (Sculpture), New York Foundation for the Arts
 1994 Residency Fellowship, Yaddo, Saratoga Springs, NY
 1993 John Simon Memorial Guggenheim Fellowship in Sculpture

- 1992 Residency Fellowship, The MacDowell Colony, Peterborough, NH
 1987 Pollock-Krasner Foundation Grant
 1986 Artist Grant, Artists Space, New York, NY
 1984 Residency Fellowship, Ucross Foundation, Clearmont, WY
 1982 Residency Fellowship, The Millay Colony, Austerlitz, NY

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