

# Starters

## Nightlife 3

Everest at Hotel Utah, S.F.

## Chow down 10

Bargain Bite: Lydia's Kitchen, Fairfax; Bar Bites: Wood Tavern, Oakland

## Family 13

Lunar New Year at Oakland Asian Cultural Center; Calendar

## Out loud 14

Andrew Altschul at Books Inc., S.F.

## Visual arts 15

"Outside In" at 1AM Gallery, S.F.

**Collector's poster:** Corey Arnold at Fecal Face Dot Gallery

## Perform 19

"Farragut North" at NOHspace, S.F.

## Big screen 22

Busby Berkeley at the Castro, S.F.

## Gaming 27

Sacramento-area roundup

## Bike about town 28

Love on two wheels

## Street date 29

Walt Disney Family Museum, S.F.

## Enders 30

Events, Don't miss: St. Valentine Sweetie Pie and Art Fest at 111 Minna Gallery, S.F.

## Fun & games 31

Friendship Town, Wordoku, Life Is Good, (Th)ink

### On the cover:

Carla Pauli (left), Ben Euphrat and Nathan Tucker of "Farragut North." Photo by Russell Yip / The Chronicle.

## THE WATCH

Kimberly Chun

**Who said the local music** scene is adrift on the still seas of apathy and sloth? Not I, checking in on Deerhoof as the band drew a sold-out crowd to its CD release show Jan. 28 at Great American Music Hall. "Deerhoof vs. Evil" marks the arrival on a new label (Polyvinyl) and the coming of a more ethereal sound. Does Deerhoof still count as local — being so often on tour, or in Albuquerque (John Dieterich); Portland, Ore. (Ed Rodriguez); New York (Greg Saunier); or Tokyo (Satomi Matsuzaki)? Or does the fact that Saunier and Matsuzaki dwelt for years just steps away from Great American count?

**Yerba Buena Center for the Arts** was the place for art-savvy hipsters at the recent opening of Jennie C. Jones' "Counterpoint." The artist's recent work looks at the spot where music, art and African American history meet memory, as well as the quickly disappearing physical manifestations of sounds that are increasingly relegated to a digital sphere. "My work creates a path for me to pay homage to some of the unrecognized influences on American modernity," Jones says. "Maybe because jazz, and music in general, was all we had for so many years, it became a cliché and hands-off topic for African American artists. There are many types of artists who work with sound, but I find that there are not many who work with music or music history directly — reconfiguring or reframing it."



YBCA

**Jennie C. Jones turned to music for inspiration for works displayed in her "Counterpoint" exhibition such as "Sharps Composition #1."**



**Local rapper-with-the-best-name Erk tha Jerk tossed out a tiny, tasty bone of a non-album track, "Jump Out the Window," to fans last week. Ya gotta give it to the herds who heard ETJ's acclaimed 2010 debut, "Nerd's Eye View." In the meantime Erk, whose videos for "Right Here" and "Ha Ha" have sneaked into MTV Jams' rotation, is tweaking the video he directed for "Reach the Top." Overachieving is the Jerk way — and never mind the humble back story, described to XLR8R as: "I went to college for a couple years, I've worked 9-to-5 jobs, and I've sold weed, and none of those things quite worked out, so I'm kinda like a hood nerd."**

**Bay Area band Tartufi** is toiling on an album that will be recorded this summer. Friday brings a show with S.F. singer-songwriter John Vanderslice at Oakland's New Parish.

E-mail Kimberly Chun at [96hours@sfgate.com](mailto:96hours@sfgate.com).

Audible Treats

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