

## 6 Exhibitions By Female Artists You Can't Miss This Autumn

[vogue.co.uk/gallery/best-female-art-exhibitions-autumn-2018](http://vogue.co.uk/gallery/best-female-art-exhibitions-autumn-2018)

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Polly Apfelbaum: *Waiting For The UFOs* (a space set between a landscape and a bunch of flowers)

Doing away with art world pomposity is the resolve of New York-based artist Polly Apfelbaum. Her major show at Birmingham's Ikon gallery is a joyous, immersive onslaught of colour, texture, craft and popular culture, revealing stripes of coloured foils, rainbow hand-woven rugs, rows of glazed ceramic beads and gestural drawings. With the exhibition title drawn from an amalgam of Graham Parker's 1970s folk song and surrealist artist René Magritte's definition of a garden, the show is all about cultural appropriation. References range from abstract expressionists to folk art to irrigation patterns of the Mid Western landscape. Nondiscriminatory, celebratory, and downright obsessive, Apfelbaum's self-proclaimed "erupting rainbow volcano experience" is a retro pop hit, just in time for winter.

*Waiting For The UFOs* (a space set between a landscape and a bunch of flowers) by Polly Apfelbaum is at [Ikon](http://www.ikon-gallery.com) until 18 November 2018.