

Going Steady

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While in the neighborhood, I stopped at Alexander Gray's reception for Jack Whitten, a septuagenarian who has been ahead of the curve for so long it's taken till now to come back around to him. "Those are apps for Obama," Whitten said, pointing to a canvas with a swimming pool-blue tiled surface and quartzlike appurtenances that suggested the desktop of an iPad. "Everything he needs to know is in there."

— Linda Yablonsky



Left: Dealer Alexander Gray. Right: Artists Paul Bloodgood and Jack Whitten.