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SHEILA REGAN APRIL 3, 2019

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Mapping Black Identities

In Frank Bowling's 1970 map painting, titled "False Start," the most visible continents that appear are Africa, South America and Australia. If you squint, you can kind of see North America as a red blob, and Europe is invisible. That's on purpose, as Bowling questions the ways European colonialism continues to persist as a power structure in the world, especially in the art world. "Mapping Black Identities," at the Minneapolis Institute of Art, uses Bowling's work as a launchpad to explore the myriad ways that black artists have expressed their identity through art. With works like a crocheted sculpture adorned with children toys by Nick Cave, an enormous dyed cloth by Sam Gilliam and an intimate photograph defying stereotypical portrayals of black bodies by Deana Lawson, the exhibition challenges and provokes in numerous modalities.

When: Through March 15, 2020

Where: Minneapolis Institute of Art, 2400 3rd Ave. S.

Cost: Free

Info: artsmia.org